COINS



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AMERICAS

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NEW YORK
U. S. A.

THIS BOOK

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We constantly have on hand a stock of North, South and Central American coins, and issue a Coin Bulletin which is mailed free to collectors regularly upon request.

WE ALWAYS HAVE THE FOLLOWING COINS ON HAND

UNITED STATES GOLD

¼ Cal. Octagonal Dollar
½ Dollar Cal. Oct. or Round
California Octagonal Dollar
California Round Dollar
Small Gold Dollar 1849 or Later
Large Gold Dollar 1854 or Later
McKinley (1903) Dollar
McKinley (1916-1917) Dollar
Lewis and Clark (1904) Dollar
Lewis and Clark (1905) Dollar
Grant Memorial Dollar with star (1922)
Grant Memorial Dollar without star (1922)
Jefferson (1903) Dollar
Panama Pacific Dollar (1915)
Panama Pacific 2½ Dollar (1915)
$2.50 Piece (New Issue) (1926)
$2.50 Gold previous to (1830)
Sesqui-Centennial 2½ Dollar
$3.00 Piece (1854) or Later
$4.00 Piece (1879)
$5.00 Gold previous to (1814)
$10.00 Gold previous (1804)
$20.00 St. Gauden Roman No. (1907)
$50.00 Piece (Oct.) from.....up
$50.00 Piece (Round) from $500 up
Low Hard Time Tokens
Encased Postage Stamps
Gold quarter of St. Louis Exposition (1904)
New York Cent Copper
New Jersey Cent Copper
Mass. Half Cent Copper
Mass. Cent Copper

UNITED STATES SILVER

Isabella Quarter (1893) Columbia Exp.
Alabama Half Dollar (1921)
Alabama Half Dollar with cross (1921)
Bennington Half Dollar (1927)
California Half Dollar (1925)
Columbia Half Dollar (1892)
Confederate Half Dollar (1861)
½ Dols. Prev. to (1840) Our Selection
Grant Half Dollar with star (1922)
Grant Half Dollar with star (1922)
Huguenot Half Dollar (1924)
Lexington Concord Half Dollar (1925)
Lincoln Half Dollar (1918)
Maine Half Dollar (1920)
Missouri Half Dollar (1921)
Missouri Half Dollar with star (1921)
Monroe Doctrine Half Dollar (1923)
Oregon Trail (1926)
Panama Pacific Half Dollar (1915)
Pilgrim Half Dollar (1920 and 1921)
Sesqui-Centennial ½ Dollar (1926)
Stone Mountain (1925)
Vancouver Half Dollar (1925)
Bryan Dollar
Centennial Dollar (1876)
Nevada Dollar (1876)
Dollars Previous to (1804)
Continental Dollar (Pewter 1776)
Lafayette Washington Dollar (1900)
Trade Dollar about (1876)
Connecticut Cent Copper
Hudson Fulton Copper Set
Hudson Fulton Silver Set
Hudson Dollar Silver
Norske American Medal

Write For Prices

GENERAL INFORMATION

Coins are valued according to rarity and condition, and must be examined before they can be appraised. Only an expert can place a proper valuation on a coin. This will be quite clear to the reader if we illustrate by referring to the diamond market. A diamond carat in ordinary condition is worth approximately $75.00 while a "perfect" carat would bring around $1,000.00; only examination by an expert can determine the value.

The age of a coin does not necessarily reflect the value—it is the RARITY, CONDITION, and DEMAND which control the price. Hence, there cannot be a Standard Price for any coin, and consequently our prices are not "fixed" but indicate the price we will pay, at the time of going to press, for coins in UNCIRCULATED CONDITION. Unless they are in such condition we do not desire to purchase. In all cases the option of purchase rests with us.

When handling coins be careful to always hold them by the edge so as to avoid fingermarking the surface; do not drop them; be particular to see that they cannot get scratched or nicked. If a coin has any such blemishes the value will be materially lessened. Bear this in mind when shipping as we cannot accept any responsibility for dmaage caused to coins forwarded to us.

Never attempt to clean, polish, or improve a coin; cleaning always detracts from value and has been known to make a good coin practically worthless.

When no mint mark is mentioned by us in the United States series, the price quoted indicates that we are at present prepared to pay that sum for a coin struck at the Philadelphia Mint. For list of Mint Marks see "Notes."

Pattern coins and Proofs always command a premium and we shall at any time be pleased to quote either for buying or selling.

"NOTES"

"Proofs" are coins which have been struck on a polished planchet with polished dies.

"Patterns" are, as the name implies, specimens which have been struck from various models but have neither been accepted nor authorized by Congress for the National Coinage.

Coins are generally graded as follows:—

Proof, Uncirculated, Extremely Fine, Very Fine, Fine, Good, Very Fair, Fair and Poor.

"Obverse" is the side with date or main device, sometimes called the face.

"Reverse" is the opposite side to the "Obverse"; the back.

A "Mint Mark" is a letter, monogram, or device placed upon the coin to distinguish the Mint at which it was struck.

Those used by the United States are:—

C	for Charlotte, N. C.	1838-1861, except 1845
C.C.	" Carson City	1870-1893, except 1886-1888
D	" Dahlonega	1838-1861.
D	" Denver	From 1906 continuously.
O	" New Orleans	1838-1861 Reopened 1879.
S	" San Francisco	From 1854 continuously

No mark is used by the Philadelphia Mint where coins have been struck continuously since 1793.

TERMS AND CONDITIONS

The prices noted herein are our BUYING prices for coins in UNCIRCULATED condition.

We reserve the right to refuse to purchase any or all coins submitted to us.

When shipping coins to us be sure same are carefully packed to avoid loss and damage.

Express charges must be prepaid.

We specialize in reports by return mail—no undue delay.

When sending your orders to buy, always send cash or reference unless you are known to us. Our terms are CASH; we pay CASH and wish the same consideration.

Express Charges and Postage extra.

If you desire any information on coins write us; we are at your service.

This department issues periodical "Coin Bulletins"which will be sent free to collectors after an initial order to the value of $2.00.

SPECIAL: Any coins purchased from us which do not fulfill the expectation of the buyer may be returned and your money will be cheerfully refunded. This should be ample guarantee for the most particular. We want your patronage, and are at your command.

PARTS I and II

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NEW YORK

PART I.

United States.

Half Cents

Coinage 1793 to 1857, none coined 1798, 1799, 1801, 1812 to 1824, 1827, 1830, 1837 to 1839.





1793	Liberty Cap	$3.50
1794	Liberty Cap	3.50
1795	Lettered Edge	1.00
1795	Punctuated Lettered Edge	1.00
1795	Plain or Lettered Edge	1.00
1796	With Pole	30.00
1796	Without Pole	30.00





1797	Liberty Cap	.80
1797	Lettered Edge	2.75
1800	Fillet Head	.60
1802	Fillet Head	2.00
1803	Fillet Head	.30
1803	Over 1802	.30
1804	Plain	.30
1804	Crosslet	.30
1805	Fillet Head (Hair tied)	.30
1806	" "	.30
1807	" "	.30
1808	" "	.30
1808	Over 1807	.30
1809	Head to Left	.30
1810	" " "	.30
1811	" " "	.75
1825	" " "	.15
1826	" " "	.15
1828	" " " 12 stars	.15





1828	" " " 13 stars	.15
1829	" " "	.15
1831	" " "	20.00
1832	" " "	.15
1833	" " "	.15
1834	" " "	.15
1835	" " "	.15





1836	" " "	20.00
1840	" " "	20.00
1841	" " "	20.00

Half Cent—Continued.

1842	Head to Left	20.00
1843	" " "	20.00
1844	" " "	20.00





1845	" " "	20.00
1846	" " "	20.00
1847	" " "	20.00
1848	" " "	20.00
1849	Small Date	20.00
1849	Head to Left, Large Date	.15
1850	" " "	.15
1851	" " "	.15
1852	" " "	20.00





1853	" " "	.15
1854	" " "	.15
1855	" " "	.15
1856	" " "	.15
1857	" " "	.15

One Cent Pieces

Coinage 1793 to 1857 large size, small size from 1856. Continuous, none coined 1815.





1793	Chain Liberty. Period	$15.00
1793	Chain Liberty. No Period	15.00
1793	Chain Ameri	8.00
1793	Chain America	8.00





1793	Strawberry Sprig Wreath	25.00
1793	Liberty Cap Pole	8.50
1793	Olive Sprig Over Date	2.00
1794	Liberty Cap, about 100 varieties	1.25
1795	Liberty Cap	1.50
1796	Liberty Cap, about 75 varieties	2.50
1796	Fillet Head (Hair Tied)	2.50
1797	Fillet Head	1.00
1798	Fillet Head	.30

One Cent Pieces—Continued.



1793. Liberty Cap Cent.



1799	Over 1798, Fillet Head		25.00
1799	Fillet Head		25.00
1800	" "		.30
1801	" "		.30
1802	" "		.30
1803	" "		.30



1804	" "		15.00
1805	" "		.50
1806	" "		.60
1807	" "		.15



1808	Head to Left, 12 stars		.30
1808	" " " 13 stars		.50
1809	" " "		2.00
1810	" " "		.30
1811	" " "		2.00
1811	Over 1810		2.50
1812	Head to Left		.15
1813	" " "		.50
1814	" "		.15
1816	" " "		.15



1817	" " " 13 stars		.15

One Cent Pieces—Continued.

1817	Head to Left 15 stars		
1818	Head to Left		
1819	" " "		
1820	" " "		
1821	" " "		
1822	" " "		
1823	" " "		
1824	" " "		



1825	" " "		
1826	" " "		
1827	" " "		
1828	" " "		
1829	" " "		
1830	" " "		
1831	" " "		
1832	" " "		
1833	" " "		
1834	" " "		
1835	" " "		
1836	" " "		



1837	" " "		
1838	" " "		
1839	" " "		
1840	" " "		
1841	" " "		
1842	" " "		
1843	" " "		



1844	" " "		
1845	" " "		
1846	" " "		
1847	" " "		
1848	" " "		
1849	" " "		
1850	" " "		
1851	" " "		
1852	" " "		
1853	" " "		
1854	" " "		

One Cent Pieces—Continued.





1855	Head to Left	.15
1856	" " "	.15
1857	" " "	.25

Small Cents (Nickel)

1856	Flying Eagle (there are numerous altered dates of 1856 Flying Eagle)	$5.00
1857	Flying Eagle, No Premium	.00
1858	Flying Eagle, No Premium	.00
1858	Nickel Copper	.25
1859	Indian Head Nickel, No Premium	.00
1860	" " " " "	.00
1861	" " " " "	.00
1862	" " " " "	.00
1863	" " " " "	.00
1864	" " " " "	.00

Small Cents (Bronze)

1871		.15
1877		.30
1922D		.05





1922. Lincoln Head Cent.

Two Cent Pieces
Coinage 1864 to 1873

1864	Small "In God We Trust"	.25
1864	Large "In God We Trust"	.10
1865	" " " " "	.10
1922	" " " " "	.05





1866	" " " " "	.10
1867	" " " " "	.10
1868	" " " " "	.10
1869	" " " " "	.10
1870	" " " " "	.10
1871	" " " " "	.10
1872	" " " " "	.35
1873	" " " " "	2.00

Three Cent Pieces (Nickel) (Size a Dime)
Coinage 1865 to 1889

1865	Proofs only	.15
1866	" "	.15
1867	" "	.15
1868	" "	.15
1869	" "	.15
1870	" "	.15
1871	" "	.15
1872	" "	.15
1873	" "	.15
1874	" "	.15
1875	" "	.15
1876	" "	.15
1877		2.25
1878	Uncirculated or proof	.15





1879	" " "	.15
1880	" " "	.15
1881	" " "	.10
1882	" " "	.15
1883	" " "	.15
1884	" " "	.15
1885	" " "	.15
1886	" " "	.15
1887	" " "	.25
1888	" " "	.15
1889	" " "	.15

Five Cent Pieces (Nickel)
First Coinage 1866

1866	Proof	.15
1867	"	.15
1868	"	.15
1869	"	.15
1870	"	.15
1871	"	.15
1872	"	.15
1873	"	.15
1874	"	.15
1875	"	.15
1876	"	.15
1877	"	2.50
1878	"	.15





1879	"	.15
1880	"	.10
1881	"	.15
1882	"	.15
1883	V without cents not wanted. No Premium	.00
1884	Proof	.10





1885	"	.10
1886	"	.10
1887	"	.10
1888	"	.10
1889	"	.10
1890	"	.10
1891	"	.10
1892	"	.10
1893	"	.10
1894	"	.10
1895	"	.10
1896	"	.10
1897	"	.10

1898	"	.10
1899	"	.10
1900	"	.10
1901	"	.10
1902	"	.10
1903	"	.10
1904	"	.10
1905	"	.10
1906	"	.10
1907	"	.10
1908	"	.10
1909	"	.10
1910	"	.10
1911	"	.10
1912	"	.10
1913	"	.10

UNITED STATES SILVER COINS

Three Cent Pieces (Silver) (with Star)

Coinage 1851 to 1873




1851	Star and Shield	.15
1852	" " "	.15
1853	" " "	.15
1854	" " "	.15
1855	" " "	.15
1856	" " "	.15
1857	" " "	.15
1858	" " "	.15
1859	" " "	.15
1860	" " "	.15
1861	" " "	.15
1862	" " "	.15
1863	" " "	.60
1864	" " "	1.75
1865	" " "	.75
1866	" " "	.60
1867	" " "	.60
1868	" " "	.60
1869	" " "	.60
1870	" " "	.60
1871	" " "	.60
1872	" " "	.55
1873	" " "	1.00

Half Dimes (5 Cents Silver)

Coinage 1794 to 1873

None Coined 1798, 1799, 1804, 1806 to 1828




1794	Flowing Hair	3.50
1795	Flowing Hair	1.00
1796	Fillet Head, 15 stars (Hair tied)	5.50
1797	" " 13 stars	3.00
1797	" " 15 stars	2.75




1797	" " 16 stars	1.75
1800	" "	1.50
1801	" "	2.00
1802	" "	50.00
1803	" "	2.50
1805	" "	3.50




1838	No stars, Liberty seated	.2
1846	Stars, Liberty Seated	1.0
1860	Stars on obverse	2.0
1864	Liberty seated	.6
1865	" "	.2




1866	" "	.2
1867	" "	.2

Dimes

Coinage 1796. None Coined 1799, 1806, 1808, 1810, 1811, 1813, 1815 to 1819, 1826

1796	Fillet Head (Hair tied)	2.5
1797	(13 Stars)	5.0
1797	(16 Stars)	5.5
1798	Fillet Head	3.5
1800	" "	5.5




1801	" "	5.0
1802	" "	5.0
1803	" "	3.5




1804	" "	25.0
1805	Fillet Head	1.0
1807	" "	1.5
1809	Head to Left	2.0
1811	" " "	.7




1814	" " "	.7
1820	" " "	.7
1821	" " "	.7




1822	" " "	2.5
1823	" " " over 1822	.7
1824	" " "	.7

Dimes—Continued.




1825	" " "	.25
1827	" " "	.15




1828	" " "	.25
1829	" " "	.15
1840	No drapery	.25
1846	Liberty seated	.75
1859	Obverse, Reverse type of 1860	5.00

Twenty Cent Pieces
Coinage 1875 to 1878




1875	Uncirculated	.25
1876		1.25
1877	Proofs only	2.00
1878	Proofs only	2.00

Quarter Dollars
Coinage 1796.
None Coined 1797 to 1803, 1808 to 1814, 1816, 1817, 1826, 1829, 1830

1796	Fillet Head (Hair tied)	10.00
1804	" "	7.50





1805	" "	1.00





1806	Fillet Head	.75
1807	" "	.75
1815	Head to Left	.75
1818	" " "	.35
1819	" " "	.35
1820	" " "	.45

Quarter Dollars—Continued.





1821	" " "	.35
1822	" " "	.50
1823	" " "	75.00
1824	" " "	1.00
1825	" " "	.50
1827	" " "	75.00
1828	" " "	.40





1831 to 1838		.35
1848		.35
1853	Without arrow heads at date only. No rays around eagle. See remarks under half dollars	4.00
1866	Without "In God We Trust"	5.00
1866	With "In God We Trust"	.35





1893	Columbian Isabella	1.00

Half Dollars

First Coinage 1794.

None Coined 1798, 1799, 1800, 1804, 1816





1794	Flowing Hair	5.00
1795	Flowing Hair	1.25
1796	Fillet Head (15 stars) Hair tied	50.00
1796	" " (16 stars)	45.00
1797	" "	35.00
1801	Fillet Head	3.50
1802	" "	3.25

Half Dollars—Continued.





1803 Fillet Head	.75
1805 " "	.75
1805 over 1804	.80
1806 Head to Left	.60
1807 " " "	.60
1807 Head to Right	1.50
1808 Head to Left	.60
1809 " " "	.60
1810 " " "	.60
1811 " " "	.60





1812 " " "	.60
1813 " " "	.60
1814 " " "	.60
1815 " " "	2.50





1836 Liberty Cap, milled edge	1.00
1836 Liberty Cap, lettered edge. No premium	.00
1838 Liberty Cap O under bust	125.00
1839 Drapery to elbow	.60
1846	.60
1849	.60
1850	.60
1851 Liberty seated	1.00
1852	1.00
1853 Without arrow heads at date. No rays. See remarks	35.00
1853 With arrow heads at date	.65
1855	.60
1866 Without "In God We Trust"	50.00
1879 to 1890. Proofs only	.65





1892 to 1893. Columbian 6





1915 Panama-Pacific 7.5





1918 Illinois Centennial (Lincoln) 7





1920 Maine Centennial ..... .





1920 and 1921. Pilgrims' 300th Anniversary ..... .

Half Dollars—Continued.





21 Missouri Centennial (with star) 2.00
21 Missouri Centennial (without star) 2.00





21 Alabama Centennial (with cross) ..... .75
21 Alabama Centennial (without cross) ..... .75





22 Grant Centennial (without star) ..... .75
22 Grant Centennial (with star) ..... .75





23 Monroe Doctrine Centennial ..... .75





1924 New York Walloon Tri-Centennial 1.00
1925 California Half Dollar ..... .75
1925 Lexington-Concord Half Dollar ..... .75
1925 Stone Mountain Half Dollar ..... .75
1925 Vancouver Half Dollar 1.00
1926 Oregon Trail Half Dollar ..... .75
1927 Bennington Half Dollar ..... .75

There are many counterfeit quarters and half dollars of 1853 without arrow heads at date and rays. Anyone who is familiar with coins can see if same are genuine or not. The ones without arrow heads are heavier than others.

Trade Dollars
Coinage 1873 to 1885

The Trade Dollars were not intended for circulation in the United States but for export to China to compete with the Spanish or Mexican Dollar, which was in great demand in the latter seventies and early eighties. The Government recalled them in 1887.

1873 Proofs only ..... $.85
1874 " " ..... .85
1875 " " ..... .85
1876 " " ..... .85
1877 " " ..... .85
1878 " " 1.00
1879 " " 1.00
1880 " " 1.00
1881 " " 1.00
1882 " " 1.00
1883 " " 1.00
1884 " " 100.00
1885 " " 250.00

Silver Dollars

Coinage 1794 to 1904, 1920. None coined 1805 to 1835, 1837, 1874 to 1877, 1905 to 1919, Inclusive





1794 Flowing Hair $50.00
1795 Flowing Hair 2.50
1795 Fillet Head (Hair tied) 2.50
1795 " " Large date 3.00





1796 " " 2.50
1796 " " Small date 2.50
1797 " " 6 stars facing 2.50
1797 " " 7 " " 2.25
1798 Small Eagle, 13 stars 2.50
1798 Small Eagle, 15 " 3.50





1798 Large Eagle, 13 stars 1.50
1799 Right of Liberty, 5 stars facing..... 2.50
1799 Right of Liberty, 6 stars facing..... 1.50
1799 over 1798 ..... 1.60
1800 Spread Eagle 1.80
1801 Spread Eagle 2.00
1802 " " 1.80
1802 " " over 1801 ..... 1.75
1803 " " Large 3 ..... 3.00
1803 " " Small 3 ..... 2.50
1804 " " 1,000.00





1836 C. Gobrecht on base. Flying eagle..... 10.00
1836 C. Gobrecht. Name in field between date and base 50.00
1838 C. Gobrecht on base. Flying eagle. Plain edge 100.00
1838 C. Gobrecht on base. Flying eagle. Milled edge 32.00





1839 Gobrecht on base. Flying eagle. Plain edge..... 41.00
1839 Gobrecht on base. Flying eagle. Milled edge.... 29.00
1840 Liberty Seated. Uncirculated coins only..... 1.35

Silver Dollars—Continued.





1848 " " " " " .....
1851 Liberty Seated. Uncirculated coins only 3
1852 " " " " " 3
1853 " " " " " .....
1854 " " " " " .....
1855 " " " " " .....
1856 " " " " " .....
1857 " " " " " .....
1858 " " " " " .....
1866 Without "In God We Trust"..... 2
1870 San Francisco. "S" mint..... 20





1900 Lafayette .....





1923. Peace Dollar.

UNITED STATES GOLD COINS

Gold Dollars

Coinage 1849 to 1889

1849 No mint mark .....




1850 No mint mark .....
1850 Dahlonega. "D" mint .....
1851 No mint mark .....
1851 Dahlonega. "D" mint .....
1852 No mint mark .....

852	Dahlonega. "D" mint	3.50
853	No mint mark	2.50
853	Dahlonega. "D" mint	3.50




854	No mint mark	2.50
854	San Francisco. "S" mint	7.50
854	Dahlonega. "D" mint	7.50
855	No mint mark	2.50
855	Dahlonega. "D" mint	20.00
856	No mint mark	2.50
856	Dahlonega. "D" mint	25.00
857	No mint mark	2.25
857	Dahlonega. "D" mint	6.00
858	No mint mark	2.25
858	Dahlonega. "D" mint	3.50
859	No mint mark	2.25
859	Dahlonega. "D" mint	3.50
859	Charlotte. "C" mint	3.50
860	Dahlonega. "D" mint	20.00
860	San Francisco. "S" mint	3.50
861	No mint mark	2.25
861	Dahlonega. "D" mint	35.00
862	No mint mark	2.25
863	" " "	12.00
864	" " "	9.00
865	" " "	9.00
866	" " "	5.00
867	" " "	5.00
868	" " "	4.00
869	" " "	3.00
870	" " "	3.00
870	San Francisco. "S" mint	20.00
871	No mint mark	3.50
872	" " "	3.50
873	" " "	2.25
874	" " "	2.25
875	" " "	25.00
876	" " "	2.50
877	" " "	2.50
878	" " "	2.50
879	" " "	3.50
880	" " "	2.75
881	" " "	2.75
882	" " "	2.75
883	" " "	2.75
884	" " "	2.75
885	" " "	2.75
886	" " "	2.75
887	" " "	2.75
888	" " "	2.75
889	" " "	2.75





903	Jefferson and McKinley Dollar	2.50
904	Bust of Lewis and Clark	5.00
905	Bust of Lewis and Clark	5.00




915	Panama-Pacific	2.50

Gold Dollar—Continued.




1916	McKinley	2.00
1917	"	2.00




1922	Grant (with star)	2.50
1922	Grant (without star)	2.50

We pay $1.75 for any other Gold Dollar.

Two and One-Half Dollar Gold Pieces

Quarter Eagles

First Coinage 1796

None Coined 1799, 1800, 1801, 1803, 1809 to 1820, 1822, 1823, 1828




1796	No stars on Obverse	40.00
1796	16 stars on Obverse	50.00
1797	13 stars on Obverse	25.00
1798	13 stars. Head to right	20.00




1802	13 stars over 1801	20.00
1804	13 stars	20.00
1805	13 stars	25.00




1806	13 stars over 4	20.00
1806	13 stars over 5	20.00
1807	13 stars	20.00
1808	Head to Left	35.00
1821		25.00
1824	over 21	25.00
1825		25.00
1826	over 25	65.00
1827		60.00

Two and One-Half Dollar Gold Pieces—Continued




1829	20.00
1830	20.00
1831	20.00
1832	20.00
1833	15.00
1834 With "E Pluribus Unum" over Eagle	125.00
1835 No mint mark	3.00
1835 Proof. No mint mark	5.00
1836 No mint mark	3.00
1836 Proof. No mint mark	5.00
1837 No mint mark	4.00
1838 No mint mark	3.00




1838 Charlotte. "C" mint	3.50
1839 No mint mark	3.00
1839 Dahlonega. "D" mint	3.50
1840	3.00
1840 Charlotte. "C" mint	3.50
1840 Dahlonega. "D" mint	3.50
1841 No mint mark	75.00
1841 Charlotte. "C" mint	3.50
1841 New Orleans. "O" mint	3.50
1842 No mint mark	15.00
1842 Charlotte. "C" mint	3.50
1842 Dahlonega. "D" mint	3.50
1842 New Orleans. "O" mint	3.50
1843 No mint mark	3.00
1844 No mint mark	4.00
1844 Charlotte. "C" mint	3.50
1845 No mint mark	3.00
1845 Dahlonega. "D" mint	3.50
1845. New Orleans. "O" mint	25.00
1846 No mint mark	3.00
1846 Charlotte. "C" mint	5.00
1847 No mint mark	3.00
1847 Dahlonega. "D" mint	3.50
1848 No mint mark	4.00
1848 Dahlonega. "D" mint	3.50
1848 "CAL"	20.00
1849 No mint mark	2.75
1849 Charlotte. "C" mint	5.00
1849 Dahlonega. "D" mint	3.50
1850 No mint mark	2.75
1850 Dahlonega. "D" mint	3.50
1850 Charlotte. "C" mint	3.50
1851 No mint mark	2.75
1851 Dahlonega. "D" mint	3.50
1852 No mint mark	2.75
1852 Dahlonega. "D" mint	5.00
1853 No mint mark	2.75
1853 Dahlonega. "D" mint	5.00
1854 No mint mark	2.75
1854 Dahlonega. "D" mint	7.50
1854 Charlotte. "C" mint	3.50
1854 San Francisco. "S" mint	35.00
1855 No mint mark	2.75
1855 Charlotte. "C" mint	5.00
1855 Dahlonega. "D" mint	3.50
1856 Proof. No mint mark	7.50
1856 Dahlonega. "D" mint	5.00

Two and One-Half Dollar Gold Pieces—Continued

1856 Charlotte. "C" mint	
1856 New Orleans. "O" mint	
1857 Proof. No mint mark	
1857 No mint mark	
1857 Dahlonega. "D" mint	
1857 New Orleans. "O" mint	
1858 No mint mark	
1858 San Francisco. "S" mint	
1859 No mint mark	
1859 Proof. No mint mark	
1859 Dahlonega. "D" mint	
1859 San Francisco. "S" mint	
1860 Charlotte. "C" mint	
1860 No mint mark	
1860 San Francisco. "S" mint	
1860 Proof. No mint mark	
1861 No mint mark	
1861 San Francisco. "S" mint	
1861 Proof. No mint mark	
1862 No mint mark	
1862 Proof. No mint mark	
1863 No mint mark	
1863 San Francsico. "S" mint	
1864 No mint mark	
1864 Proof. No mint mark	
1865 No mint mark	
1865 Proof. No mint mark	
1865 San Francisco. "S" mint	
1866 No mint mark	
1866 Proof. No mint mark	
1867 No mint mark	
1867 Proof. No mint mark	
1868 No mint mark	
1868 Proof. No mint mark	
1869 No mint mark	
1869 Proof. No mint mark	
1869 San Francisco. "S" mint	
1870 No mint mark	
1870 Proof. No mint mark	
1870 San Francisco. "S" mint	
1871 No mint mark	
1871 San Francisco. "S" mint	
1871 Proof. No mint mark	
1872 No mint mark	
1872 Proof. No mint mark	
1872 San Francisco. "S" mint	
1873 No mint mark	
1873 Proof. No mint mark	
1873 San Francisco. "S" mint	
1874 No mint mark	
1874 Proof. No mint mark	
1875 Proof. No mint mark	
1875 San Francisco. "S" mint	
1876 No mint mark	
1876 Proof. No mint mark	
1877 Uncirculated. No mint mark	
1878 No mint mark	
1879 Proof. No mint mark	
1880 No mint mark	
1880 Proof. No mint mark	
1881 No mint mark	
1881 Proof. No mint mark	
1882 No mint mark	
1882 Proof. No mint mark	
1883 No mint mark	
1883 Proof. No mint mark	
1884 No mint mark	
1884 Proof. No mint mark	
1885 No mint mark	
1885 Proof. No mint mark	
1886 No mint mark	
1886 Proof. No mint mark	
1887 No mint mark	
1887 Proof. No mint mark	
1888 No mint mark	

Two and One-Half Dollar Gold Pieces—Continued.

888 Proof. No mint mark	3.50
889 No mint mark	2.70
889 Proof. No mint mark	3.50
890 No mint mark	2.70
890 Proof. No mint mark	3.50
891 No mint mark	2.70
891 Proof. No mint mark	3.50
892 No mint mark	2.70
892 Proof. No mint mark	3.50
893 No mint mark	2.70
893 Proof. No mint mark	3.00
894 No mint mark	2.70
894 Proof. No mint mark	3.00
895 No mint mark	2.70
895 Proof. No mint mark	3.00
896 No mint mark	2.70
896 Proof. No mint mark	3.00
897 No mint mark	2.70
897 Proof. No mint mark	3.00
898 No mint mark	2.70
898 Proof. No mint mark	3.00
899 No mint mark	2.70
899 Proof. No mint mark	3.00
900 No mint mark	2.70
900 Proof. No mint mark	3.00
901 No mint mark	2.70
901 Proof. No mint mark	3.00
902 No mint mark	2.70
902 Proof. No mint mark	3.00
903 No mint mark	2.70
903 Proof. No mint mark	3.00
904 No mint mark	2.70
904 Proof. No mint mark	3.00
905 No mint mark	2.70
905 Proof. No mint mark	3.00
906 No mint mark	2.70





906 Proof. No mint mark	3.00
907 No mint mark	2.70
907 Proof. No mint mark	3.00
908 No mint mark	2.70
908 Proof. No mint mark	3.00
909 Bigelow-Pratt design	2.55
911 Denver. "D" mint	3.50





915 Panama-Pacific	5.00
926 Sesqui Centennial	3.50

We will pay 20 per cent above face value for any proof wo and one-half dollar piece not mentioned in the fore-going list.

Three Dollar Gold Pieces

1854 to 1889 Inclusive





854	4.00

Three Dollar Gold Pieces—Continued.

1854 "D" mint	15.00
1855	4.00
1855 Proof	8.00
1856	4.00
1857 Proof	8.00
1858	6.50
1858 Proof	7.50
1859	4.00
1859 Proof	6.50
1860	4.00
1860 Proof	6.50
1861	4.00
1861 Proof	7.00
1862	5.00
1862 Proof	7.50
1863	5.00
1863 Proof	7.00
1864	7.50
1864 Proof	6.50
1865	7.50
1865 Proof	8.00
1866	4.50
1866 Proof	6.50
1867	7.50
1867 Proof	8.00
1868	5.00
1868 Proof	8.00
1869	7.00
1869 Proof	6.50
1870	7.00
1870 Proof	6.50
1870 "S" mint	250.00
1871	7.00
1871 Proof	6.50
1872	7.50
1872 Proof	6.50
1873 Proof	45.00
1874	4.00
1874 Proof	7.00
1875 Proof	250.00
1876 Proof	45.00
1877	15.00
1877 Proof	25.00
1878	5.00
1878 Proof	5.00
1879	5.00
1879 Proof	5.00
1880	5.00
1880 Proof	5.00
1881	7.00
1881 Proof	5.00
1882	5.00
1882 Proof	5.00
1883	5.00
1883 Proof	6.00
1884	5.00
1884 Proof	5.50
1885	4.50
1885 Proof	5.00
1886	4.50
1886 Proof	5.00
1887	4.50
1887 Proof	5.00
1888	4.50
1888 Proof	4.50
1889	5.00
1889 Proof	5.00

Four Dollar Gold Pieces (Stellas)



1879 Flowing Hair	60.00
1879 Coiled Hair	150.00
1880 Flowing Hair	100.00
1880 Coiled Hair	150.00

Five Dollar Gold Pieces

Half Eagle. First Coinage 1795. None Coined 1801, 1816, 1817.



1795 Small Eagle	35.00
1795 Large Eagle	125.00
1796 over 1795	25.00
1796 Small Eagle, 16 stars	65.00
1797 Large Eagle, 16 stars	70.00
1797 15 Stars	65.00
1798 Large date	17.50
1798 Small date	17.50
1798 Small Eagle	750.00
1799 Large Eagle	15.00
1800	12.50
1802 over 1801	12.50
1803 over 1802	12.50



1804 Large 8	12.50
1804 Small 8	12.50
1805	12.50
1806 Pointed 6	12.50
1806 Round 6	12.50
1807 Head facing right	13.50
1807 Head facing left	10.00
1808 over 7	15.00
1809 over 8	15.00



1810 Large date	15.00
1810 Small date	15.00
1811	15.00
1812	15.00
1813	15.00
1814 over 13	25.00

Five Dollar Gold Pieces—Continued.

1815	1,00
1818	2
1819	55
1820 Curled 2	3
1820 Square 2	3
1821	6
1822	3,50



1823	5
1824	7
1825 over 24	6
1826	6
1827	10
1828	35



1829 Small date	42
1830	4
1831	4
1832	4
1833	3
1834 With "E Pluribus Unum" over Eagle	6
1834 Without "E Pluribus Unum" over Eagle	
1838 Charlotte. "C" mint	
1838 Dahlonega. "D" mint	
1840 Charlotte. "C" mint	
1840 New Orleans. "O" mint	
1841 No mint mark	
1841 Charlotte. "C" mint	
1841 New Orleans. "O" mint	1
1843 Charlotte. "C" mint	
1843 New Orleans. "O" mint	
1844 Charlotte. "C" mint	
1846 Charlotte. "C" mint	
1846 New Orleans. "O" mint	
1847 New Orleans. "O" imnt	
1849 Dahlonega. "D" mint	



1851 Charlotte. "C" mint	1
1851 New Orleans. "O" mint	
1854 New Orleans. "O" mint	
1854 San Francisco. "S" mint	1
1855 New Orleans. "O" mint	
1856 Charlotte. 'C" mint	
1856 Dahlonega. "D" mint	
1856 New Orleans. "O" mint	
1857 No mint mark	
1857 San Francisco. "S" mint	
1857 Charlotte. "C" mint	
1857 New Orleans. "O" mint	

Five Dollar Gold Pieces—Continued.





857	Dahlonega. "D" mint	5.25
858	Proof. No mint mark	5.25
858	Dahlonega. "D" mint	5.25
858	San Francisco. "S" mint	5.25
859	No mint mark	5.25
859	Dahlonega. "D" mint	5.25
859	San Francisco. "S" mint	5.25
860	Proof. No mint mark	5.25
860	Dahlonega. "D" mint	5.25
861	Charlotte. "C" mint	5.25
861	Dahlonega. "D" mint	5.25
862	Proof. No mint mark	10.00
863	Proof. no mint mark	15.00
863	San Francisco. "S" mint	15.00
865	Proof. No mint mark	15.00
866	Proof. No mint mark	15.00
875	No mint mark	15.00
876	" " "	9.00
829	Large date	425.00
877	" " "	9.00
887	" " "	15.00





908 Bigelow-Pratt design

We will pay 10 per cent above face value for any proof ive dollar piece not mentioned in the foregoing list.

Ten Dollar Gold Pieces

Eagle. First Coinage 1795. None Coined 1802, 1805 to 1837 inclusive.

795		35.00
796		20.00
797	Eagle with olive branch (small eagle)	27.00
797	Heraldic Eagle (large eagle)	15.00
798	Over 1797, 13 stars	32.00
798	15 stars	35.00
799	Small stars	20.00
799	Large stars	22.50





00		20.00
01		15.00

Ten Dollar Gold Pieces—Continued.





1803	Small stars	20.00
1803	Large stars	20.00





1804		20.00
1838	No mint mark	14.00
1858	" " "	11.00
1863	" " "	12.50
1864	" " "	11.00
1865	" " "	10.50
1869	" " "	10.50
1871	" " "	11.50
1872	" " "	12.50
1873	No mint mark	12.50
1875	" " "	12.00
1876	" " "	12.00
1877	" " "	12.00
1907	Wire edge, with periods . . E . . Pluribus. Unum	25.00
1907	Without periods, wire edge	15.00
1907	Plain, without Motto, no premium	

Twenty Dollar Gold Pieces

Double Eagle. First Coinage 1849.





1849	No mint mark	$2,500.00
1881	" " "	21.00
1882	" " "	22.00
1883	" " "	30.00
1884	" " "	25.00
1885	" " "	25.00
1886	" " "	21.00
1887	" " "	22.50
1891	" " "	21.00
1907	St. Gaudens, Roman numbers	21.00
1907	St. Gaudens, plain, with or without motto. No premium.	

Fifty Dollar Gold Pieces
Pattern.



1877 Round. Liberty, U. S. of America.....$5,000.00
1915 Round. Panama-Pacific 115.00
1915 Octagonal. Panama-Pacific 115.00

Confederate States Half Dollars



1861 Originals $500.00
1861 Restrikes 10.00

PIONEER AND TERRITORIAL GOLD

California Fifty Dollar Gold Pieces

We pay a premium for all coins issued in the pioneer days in Copper or other metals.



—— Octagonal. Augustus Humbert, United States Assayer of Gold. "880." No "50".....$100.00



1851 Octagonal. Name on Obv., Augustus Humbert. "880." United States Assayer of Gold. Reverse no "50" 110.00

Pioneer and Territorial Gold—Continued.

1851 Octagonal. Name on edge. A. H., U. S. A. of G. "880." Rev. "50" in center..... 110.00
1851 Octagonal. Name on edge. A. H., U. S. A. of G. "880." Rev. No. "50" in center 125.00
1851 Octagonal. Name on edge. A. H., U. S. A. of G. "887." Rev. "50" in center..... 120.00
1851 Octagonal. Name on obverse. A. H., U. S. A. of G. "887." Rev. No "50" in center..... 120.00
1852 Octagonal. Name on obverse. A. H., U. S. A. of G. "887" .....-..... 110.00
1852 Octagonal. U. S. Assay Office, San Francisco. "887" 110.00
1852 Octagonal. U. S. Assay Office, San Francisco. "900" 120.00



1855 Round. Wass, Molitor & Co., San Francisco. "900" 250.00



1855 Round. Kellogg & Co., San Francisco, Cal. "887" 450.00

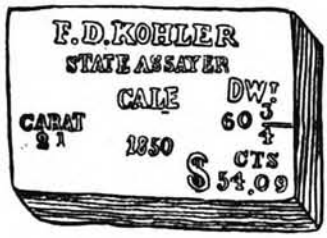
Pioneer Twenty-Five Dollar Gold Piece—Round



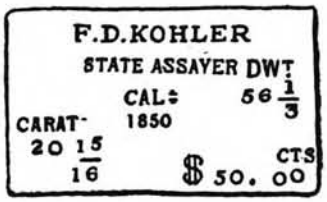
1849 Templeton Reid 1,600

Pioneer Gold—Continued.

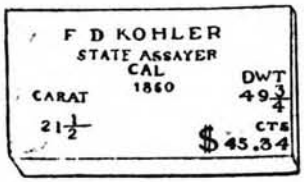
California Gold Ingots



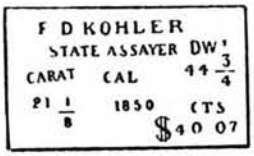
$54.09 Oblong. F. D. Kohler, 21 ct.....$350.00



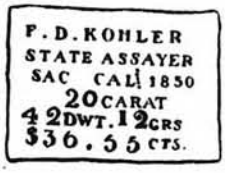
$50.00 Oblong. F. D. Kohler. 20 15/16 ct..... 500.00



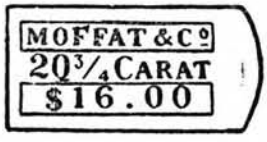
$45.34 Oblong. F. D. Kohler. 21½ ct..... 350.00



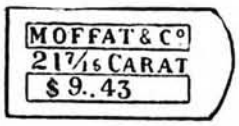
$40.07 Oblong. F. D. Kohler. 21⅛ ct..... 350.00



$36.55 Oblong. F. D. Kohler. 20 ct..... 400.00



$16.00 Oblong. Moffat & Co..... 100.00



$9.43 Oblong. Moffat & Co..... 250.00

Pioneer Twenty-Dollar Gold Pieces





1851 Head. Baldwin & Co. 250.00





1852 Eagle. Augustus Humbert. "884" 60.00
1852 Eagle. Augustus Humbert. "887" 40.00





1853 Head. Moffat & Co..... 25.00





1853 U. S. Assay Office of Gold. "900" 22.50
1853 U. S. Assay Office of Gold. "884" 25.00
1854 Head. Kellogg & Co. Large letters and small date 22.00





1854 Head. Kellogg & Co. Small letters and small date 22.00

Pioneer Twenty Dollar Gold Pieces—Continued

1855 Head. Kellogg & Co. 22.50





1855 Head. Wass, Molitor & Co. (W. M. & Co.)..... 90.00

Pioneer Ten-Dollar Gold Pieces





1849 Head. Moffat & Co. Standard Mint Value..... 15.00





1849 Templeton Reid 500.00





1849 Eagle. Liberty Cap in Rays. Pacific Co..... 250.00





1849 Eagle. Cincinnati Mining & Trading Co..... 250.00

Pioneer Ten Dollar Gold Pieces—Continued.





1850 Cowboy and horse. Paldwin & Co..... 100.00





1850 Head. Dubosq & Co. 250.00





1852 Augustus Humbert U. S. Assayer..... 200.00





1851 Head. Baldwin & Co. 200.00





1852 United States Assay Office of Gold. "884"..... 150.00





1852 Head. Wass, Molitor & Co. (W. M. & Co.)..... 18.00





1852 Head. Moffat & Co. "880" 25.00
1852 Eagle. Augustus Humbert. U. S. A. of Gold "884" 25.00
1853 Eagle. U. S. Assay Office of Gold. "884" 20.00





1853 Eagle. U. S. Assay Office of Gold. "900" 15.00





—— Eagle. Miner's Bank 50.00





—- Stars. J. S. O. (J. S. Ormsby) 250.00
1855 Head. Wass, Molitor & Co. (W. M. & Co.)..... 25.00

Pioneer Five-Dollar Gold Pieces





849 Eagle. Pacific Company. Liberty Cap and Rays 250.00





849 Eagle. Cincinnati Mining & Trading Co..... 250.00





1849 Coat of arms. Massachusetts & California Company 500.00
1849 Head. Moffat & Co. S. M. V..... 7.50





1849 Eagle. N., G. & N. (Norris, Gregg & Norris). Plain or milled edge..... 20.00
1850 Head. Baldwin & Co. S. M. V..... 35.00
1850 Head. Dubosq & Co. 500.00
1850 Head. Moffat & Co. 7 50
1851 Head. Dunbar & Co. 100.00





1851 Head. Shults & Co. 200.00
1852 Head. Wass, Molitor & Co. 20.00





—— Stars. J. S. O. (J. S. Ormsby)..... 500.00

Pioneer Gold Dollars (Round)




1853 Liberty, 13 stars 3.00
1853 Value, date, 13 stars 3.00
1854 Liberty, value, date, 13 stars..... 2.50
1870 Value, date, Milled edge 2.00
1870 13 stars, value, date within wreath, Milled edge 2.50
1871 Value, date 2.50
1872 Value, date, Milled edge 2.50
1872 13 stars, Value, date token, Milled edge..... 2.50
1872 13 stars, Value, date without token, Milled edge 2.50

Pioneer Gold Dollars (Octagonal)

—— Eagle, Stars $2.50
1853 8 stars, Liberty head. Rev. value and date..... 2.50




1853 10 stars, small Liberty head. Rev. value and date 2.50

1853 13 stars, Liberty head, Milled edge 2.50
1854 10 stars, Liberty head. Rev. value and date, Milled edge 2.50
1854 13 stars, Liberty head, Eagle Milled Edge 2.50
1854 13 stars, Without Scroll, Milled Edge 2.50
1855 8 stars, Milled Edge 2.50
1855 13 stars, Milled edge 2.50
1855 10 stars, Milled Edge 2.50
1856 8 stars, Milled Edge 2.50
1856 7 stars, Liberty Head 2.50
1856 10 stars, Liberty Head 2.50
1857 ..... 2.50
1860 13 stars, Small Liberty, Milled Edge 2.50
1860 11 stars 2.50
1860 13 stars, Value Date Within Wreath 2.50
1869 13 stars, Milled Edge 2.25
1870 13 " " " 2.25
1871 13 " " " Indian Head 2.25
1872 13 " " " " " 2.25
1873 13 " " " " " 2.25
1874 13 " " " " " 2.25
1875 13 " " " " " 2.25
1876 13 " " " " " 2.25

Pioneer Half Dollar Gold Pieces (Round)

1852 13 stars, Liberty 1.50
1852 Stars, "D. N." 1.50
1853 11 Stars, Liberty 1.50
1853 12 stars, Liberty 1.50
1853 13 stars, Liberty 1.50
1853 13 stars, Liberty D. N. 1.50
1853 Female seated. Rev. Eagle 1.50
1854 11 stars 1.50
1854 13 stars 1.50
1856 12 stars, Liberty 1.50
1859 11 stars, Liberty 1.50
1866 ..... 1.50
1867 10 stars 1.25
1867 13 " 1.25
1868 10 " 1.25
1869 12 " 1.25
1869 10 " 1.25
1870 13 " 1.25




1871 13 " 1.25
1871 G 1.25
1872 ..... 1.25
1873 10 stars 1.25
1875 13 " Indian Head 1.25
1876 ..... 1.25
1878 ..... 1.25

Pioneer Gold Half Dollar Pieces (Octagonal)

1853 13 stars, Indian Head 1.25
1854 13 stars, Indian Head 1.25
1853 10 stars, Liberty Head 1.25
1853 13 stars, Liberty Eagle 1.25
1854 9 stars, Liberty 1.25
1854 10 stars, Liberty 1.25
1854 13 stars, Liberty 1.25
1853 13 stars, Indian Head 1.25
1855 " " " " 1.25
1856 " " " " 1.25
1857 13 stars. Indian Head 1.25
1858 " " " " 1.25
1859 " " " " 1.25
1859 " " Liberty Head 1.25
1860 " " " " 1.25
1864 " " " " 1.25
1866 13 Stars Liberty Head 1.25

Pioneer Gold Half Dollar Pieces—Continued.

1866 9 " " " 1.2
1867 " " " 1.2
1867 " " Indian Head 1.2
1868 " " " " 1.2
1870 13 " Liberty Head 1.2
1871 8 " " " 1.2
1871 9 " " " 1.2
1871 13 " " " 1.2
1871 " " Indian Head 1.2
1872 " " " " 1.2
1872 " " Liberty Head 1.2
1875 " " " " 1.2
1876 " " Indian Head 1.2

Pioneer Gold Quarter Dollars (Round)

—— 10 stars. Rev. value in wreath 1.2




—— 12 stars. Rev. value in wreath 1.2
1853 11 stars, Liberty Head 1.2
1853 13 " " " 1.2
1854 10 " " " 1.2
1856 10 " " " 1.2
1857 10 " " " 1.2
1858 10 " " " 1.2
1859 10 " " " 1.2
1864 14 " Liberty Head 1.2
1866 13 " Indian Head 1.0
1866 7 " " " 1.0
1868 7 " " " 1.0
1868 13 " " " 1.0
1870 7 " Liberty Head 1.0
1870 13 " " " 1.0
1870 13 " " " G 1.0
1871 7 " " " 1.0
1871 13 " " " G 1.0
1871 13 " " " H 1.0
1872 13 " Indian Head 1.0
1873 13 " " " 1.0
1873 13 " Liberty Head 1.0

Pioneer Gold Quarter Dollars (Octagonal)

1852 13 stars, Indian Head $1.0
1853 4 " Liberty Head 1.5
1853 5 " 1.5
1853 13 " Eagle 1.5
1854 9 " Liberty Head 1.2
1854 11 " " " 1.2
1854 13 " " " 1.2
1856 12 " " " 1.0
1856 13 " " " 1.0
1859 8 " " " 1.0
1859 11 " " " 1.0
1860 15 " " " 1.0
1864 16 " " " 1.0
1866 9 " " " 9
1867 13 " " " 9
1868 9 " " " 9
1868 13 " " " 9
1870 Value and date in wreath 9
1870 13 stars 9
1871 8 " 9
1871 9 " 9




1871 13 " 9

Pioneer Gold Quarter Dollars—Continued.

72 13 " Liberty Head ..... .90
72 13 " Washington Head ..... .90
73 13 " Liberty Head ..... .90
74 13 stars. Liberty Head ..... .90
75 13 " " " ..... .90
76 13 " Indian Head ..... .90
80 13 " " " ..... .90

Colorado Gold





50 $20 Obv. CLARK, GRUBER & CO. Eagle. Rev. PIKES PEAK GOLD, DENVER..... $95.00





51 $20 Obv. Liberty head. PIKES PEAK. 13 stars. Rev. CLARK, GRUBER & CO., DENVER 75.00





60 $10 Obv. CLARK, GRUBER & CO. Eagle. Rev. PIKES PEAK GOLD, DENVER..... 30.00





61 $10 Obv. Liberty head PIKES PEAK. Rev. 13 stars. CLARK, GRUBER & CO..... 16.00





— 10 J. J. CONWAY & CO., BANKERS. Rev. PIKES PEAK 13 stars..... 275.00

Colorado Gold—Continued.





1860 $5 Obv. Head CLARK & CO. Rev. PIKES PEAK GOLD DENVER 9.00





1861 Obv. Liberty head, PIKES PEAK. Rev. CLARK, GRUBER & CO. 10.00





— $5 Obv. JNo. PARSON & CO., =oRo= Stamping Mill. Rev. PIKES PEAK GOLD..... 225.00





— $5 Obv. J. J. CONWAY & CO. (13 stars) BANKERS. Rev. PIKES PEAK..... 230.00
1860 $2.50 Obv. Head CLARK & CO. 13 stars. Rev. PIKES PEAK GOLD DENVER 10.00
1861 $2.50 CLARK, GRUBER & CO. Rev. PIKES PEAK GOLD DENVER 10.00





— $2.50 J. J. CONWAY & CO. BANKERS PIKES PEAK 295.00





— $2.50 J. PARSON & CO. =oRo= Stamping Mill. Rev. PIKES PEAK GOLD..... 125.00

Utah Gold
Mormon Coinage





1849 $20.00 Obv. Clasped Hands. G. S. L. C. P. G.
Rev. Eye. HOLINESS TO THE LORD..... 105.00





1849 $10.00 Obv. Clasped Hands.
Rev. Eye. HOLINESS TO THE LORD..... 135.00





1849 $5.00 Obv. Clasped Hands. G. S. L. C. P. G.
Rev. Eye. HOLINESS TO THE LORD..... 20.00





1849 $2.50 Obv. Clasped Hands. G. S. L. C. P. G.
Rev. Eye. HOLINESS TO THE LORD..... 20.00





1850 $5.00 Obv. Clasped Hands. G. S. L. C. P. G.
Rev. Eye. HOLINESS TO THE LORD..... 20.00





1860 $5.00 Obv. Lion. Rev. Eagle and Beehive.
DESERET ASSAY OFFICE PURE GOLD.. 25.00

Oregon Gold





1849 $5.00 Obv. Beaver. (T.O.) K.M.T.A.W.R.G.S.
Rev. OREGON EXCHANGE COMPANY
130 G NATIVE GOLD 75





1849 $10.00 Obv. Beaver. K.M.T.R.C.S. Stars O.T.
Rev. OREGON EXCHANGE COMPANY
10D 20G NATIVE GOLD 13

Georgia Gold





1830 $10.00 Obv. TEMPLETON REID ASSAYER.
GEORGIA GOLD. Rev. date 33





— $10.00 Obv. TEMPLETON REID ASSAYER.
GEORGIA GOLD. Rev. stars 285





1830 $5.00 Obv. TEMPLETON REID ASSAYER.
GEORGIA GOLD..... 19





1830, $2.50. T. REID ASSAYER, GEORGIA
GOLD. 11

North Carolina Gold

Christopher Bechtler (1831-1842)





00 CAROLINA GOLD. 140 G. 20 CARATS. August 1, 1834. RUTHERF $15.00
00 CAROLINA GOLD. 140 G. 20 CARATS. August 1, 1834. RUTHERFORD 15.00





00 CAROLINA GOLD. 134 G. 21 CARATS..... 15.00
00 NORTH CAROLINA GOLD. 20 CARATS..... 200.00





00 NORTH CAROLINA GOLD. 20 CARATS. 150 G. 100.00
00 GEORGIA GOLD. 128 G. 22 CARATS. RUTHERFORD 30.00





0 GEORGIA GOLD. 128 G. 22 CARATS. RUTHERF. 25.00
0 CAROLINA GOLD. 67 G. 21 CARATS..... 25.00
0 CAROLINA GOLD. 70 G. 20 CARATS..... 50.00





) GEORGIA GOLD. 64 G. 22 CARATS..... 40.00





) NORTH CAROLINA GOLD. 75 G. on one side and 20 C. on the other 100.00

Carolina Gold—Continued.





$2.50 NORTH CAROLINA GOLD. 20 C..... 75.00
$2.50 NORTH CAROLINA GOLD. 20 C. 75 G..... 75.00





$1.00 CAROLINA GOLD. 28 G. Letter "N" in "ONE" inverted 3.00
$1.00 CAROLINA GOLD. 28 G. Letter in proper position 7.50





$1.00 CAROLINA GOLD. 30 G..... 7.50

We pay a premium for all coins issued in Pioneer days in Copper or other metals.

August Bechtler





$5.00 CAROLINA GOLD. 128 G. 22 CARATS..... 2?.00





$5.00 CAROLINA GOLD. 134 G. 21 CARATS..... 17.50
$5.00 CAROLINA GOLD. 141 G. 20 CARATS..... 35.00





$1.00 CAROLINA GOLD. 27 G. 21 C..... 3.00

EARLY COLONIAL DAYS

Sommer Islands



Obv. XII Over Hog. SOMMER* ISLANDS* Rev. Ship. Flags flying (Copper) $25.00
Do. Gold 200.00
Obv. VI over Hog. SOM MER + ILA NDS + (Copper) Rev. Ship. Flags flying. Copper.... 50.00
III Hog SOMMER* ISLANDS* Rev. Ship. Flags flying. Copper 55.00
II. Hog. SOMMER* ISLANDS* Rev. Ship. Flags flying. Copper 55.00

New England

1694 Obv. Elephant standing facing left. Rev. GOD PRESERVE NEW ENGLAND. Copper..... 200.00
——Obv. 2 lions v c Rev. NEW ENGLA ND W. Copper. 100.00

Massachusetts in New England

N. E. Series XII, VI, III Pence



—— N E XII. Silver 50.00
—— N E VI. Silver 75.00
—— N E III. Silver 75.00

Willow Tree Series

XII, VI and III Pence.



1652 Very bushy. Silver. XII..... $25.00
1652 Very bushy. VI. Silver. Obverse and Reverse same as shillings 30.00
1652 Very bushy. IN MASATVS. Reverse NEW ENGLAND. 1652. III. 7.50

Oak Tree Series

XII, VI, III, II.



1652. Large Type XII. Silver. Obv. MASATHVSETS. IN. Rev. NEW ENGLAND. AN. DOM.... 10.00

Colonial Coins—Continued.



1652 VI. Silver. IN MASATHVSETS. Reverse NEW ENGLAND. ANO..... 1



1652 III. Silver. Obv. MASATHVSETS. IN. Rev. NEW ENGLAND 1



1662 II Silver. Obv. MASATHVSETS. IN: Rev. NEW ENGLAND* 6

Pine Tree Series

XII., VI., III Pence.



1652 Large Type XII. Silver. MASATHVSETS IN. Rev. NEW ENGLAND AN DOM..... 125



Pine Tree Shilling.

1652 Small Type XII. Silver. Obv. MASATHVSETS* IN* Rev. NEW ENGLAND AN: DO..... 75
1652 Small Type VI. Silver. Obv. MASATHVSETS IN. Rev. NEW ENGLAND ANO..... 25
1652 Small Type III. Silver. Obv. MASATHVSETS. Rev. NEW ENGLAND 25
1650 Large Type XII. Silver. Obv. MASATHVSETS IN. Rev. NEW ENGLAND AN DO..... 35
1650 Small Type XII. Silver. Obv. MASATHVSETS IN. Rev. NEW ENGLAND AN DO..... 35

Good Samaritan



1652 XII. Silver. Obv. MASATHVSETS IN. Rev. NE WENGLAND ANO:IN 250
1652 XII. Similar to above, with FAC SIMILE..... 5
1776 Obv. Pine tree copper 1 c L m Massachuset ts

Colonial Coins—Continued.

State. Rev. Liberty seated on globe staff in left hand Liberty and Virtue..... 50.00

Obv. Three heads combined. Copper. Left from right State of Massa : D ½ Rev. Goddess Liberty globe staff 50.00

Massachusetts Copper Series



Obv. Indian facing left, right hand a bow, in left an arrow; also *COMMON WEALTH. Rev. Eagle, shield, word "CENT" olive branch and arrows, MASSACHUSETTS..... .25

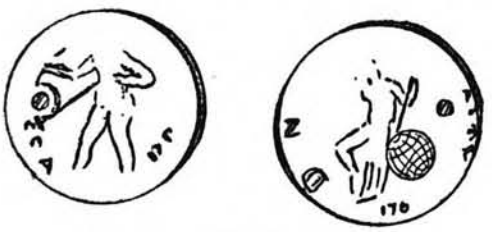
Obv. Indian facing left, right hand a bow, in left an arrow; also * COMMON WEALTH. Indian aged face. Rev. Eagle, shield, word "CENT," olive branch and arrows, MASSACHUSETTS ..... .30

Obv. Indian facing left, right hand a bow, in left an arrow; also *COMMON WEATH. Rev. Eagle, shield, word "CENT," olive branch and arrows, MASSACHUSETTS..... .75



Half cent. Obv. Indian facing left, right hand a bow, in left an arrow also * COMMON WEALTH. Rev. Eagle, shield, word "HALF CENT," olive branch and arrows, MASSACHUSETTS ..... .75

Half cent. Obv. Indian facing left, right hand a bow, in left an arrow; also * COMMON WEALTH. Rev. Eagle, shield, word "HALF CENT," olive branch and arrows, MASSACHUSETTS ..... .75



Massachusetts Pattern Half penny.

Carolina

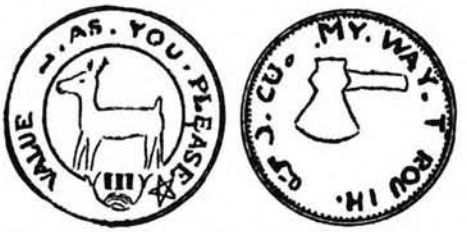
Obv. Elephant standing facing left. Rev. GOD PRESERVE CAROLINA AND THE LORDS PROPRIETORS 30.00

Higley of Granby



Obv. a deer, standing, facing left ☛ THE. VALVE. OF. THREE. PENCE. Rev. Three hammers, each bearing a crown, * CONNECTICVT. Copper 30.00

—— Obv. deer ☛ VALVE. ME. AS. YOU. PLEASE.* III Pence. Rev. Three hammers bearing a crown ☛I .AM. GOOD. COPPER + * 30.00



—— Obv. Deer, Crescent ☛ VALUE. ME. AS. YOU. PLEASE* III Pence. Rev. An axe ☛ J. CUT. M. WAY. THROUGH. 25.00

1739 Deer, Crescent ☛ VALUE. ME. AS. YOU. PLEASE. Rev. An axe, J. CUT. MY. WAY. THROUGH. 20.00



—— Obv. An axe J. CUT. MY. WAY. THROUGH. Rev. THE WHEELE GOES ROUND..... 150.00

Connecticut

Copper.



1785 Obv. Mailed bust to right AUCTORI. CONNEC. Rev. INDE: ETLIB; female seated on globe right hand an olive branch, Liberty staff and cap in left. ..... .30

1787 Obv. Bust, *AUCTORI:* *PLEBIS:* Rev. Female seated, anchor, globe and lion, *INDEP: ET. LIBER*..... .65

1785 Obv. African head to right. AUCTORI. CONNEC Rev. INDE: ETLIB, female seated on globe right hand an olive branch, Liberty staff and cap in left..... .30

1787 Obv. Bust to left. AUCTORI. CONNEC. Rev. INDE. ETLIB. Female seated on globe, right hand an olive branch, Liberty staff and cap in left ..... .30

1786 Obv. Mailed bust to right. AUCTORI. CONNEC. Rev. ETLIB INDE; female seated on globe, right hand an olive branch, Liberty staff and cap in left..... .30

1786 Obv. Bust to left, AUCTORI. CONNEC., small head. Rev. ET: LIB: Female seated on globe right hand an olive branch, Liberty staff and cap in left..... .30

Colonial Coins—Continued.

1786 Bust to left, Large head, AUCTORI. CONNEC. Rev. INDE. ETLIB. Female seated on globe right hand an olive branch, Liberty staff and cap in left ..... .30

1786 Obv. Bust to left (Hercules), AUCTORI. CONNEC. Rev. INDE. ETLIB. Female seated on globe right an olive branch, Liberty staff and cap in left..... .30

1786 Obv. Draped bust, AUCTORI. CONNEC. Rev. INDE. ETLIB. Female seated on globe right hand an olive branch, Liberty staff and cap in left ..... .30

1787 Obv. Bust, *AUCTORI:* *PLEBIS:* Rev. Female seated, anchor, globe and lion, *INDEP: ET. LIBER* ..... .65

1787 Obv. Mailed bust to right AUCTORI. CONNEC. Rev. ET LIB INDE. Female seated on a globe right hand an olive branch, Liberty staff and cap in left..... .30

1787 Obv. Mailed bust to left AUCTORI. CONNEC. Rev. ET LIB INDE. Female seated on globe right hand an olive branch, Liberty staff and cap in left ..... .30

1787 Obv. Die Break in bust, AUCTORI. CONNEC. Rev. ET LIB INDE. Female seated on globe right hand an olive branch, Liberty staff and cap in left ..... .15

1787 Obv. Laughing head, AUCTORI. CONNEC. Rev. ET LIB INDE. Female seated on globe right hand an olive branch, Liberty staff and cap in left ..... .35

1787 Obv. "Hercules" AUCTORI. CONNEC. Rev. ET LIB INDE. Female seated on globe right hand on olive branch, Liberty staff and cap in left ..... .30

1787 Obv. Childish face, AUCTORI. CONNEC. Rev. ET LIB INDE. Female seated on globe right hand an olive branch, Liberty staff and cap in left ..... .30

1787 Obv. *AUCTORI** **CONNECT** Rev. * + IND. ++ ET ++ LIB. ++ Female seated on globe right hand an olive branch, Liberty staff and cap in left..... .30

1787 Obv. Draped bust, AUCTORI: CONNEC: Rev. - x INDE* - + - - + - - + - ETLIB: - - - - Female seated on globe right hand an olive branch, Liberty staff and cap in left..... .30

1787 Obv. AUCIORI: + CONNEC: x Rev. *INDE: *** * ETLIB:* Female seated on a globe right hand an olive branch, Liberty staff and cap in left ..... .30

1787 Obv. + AUCTOBI: + CONNEC: + Bust Rev. *INDE*** *ETLIB.* Female seated on a globe right hand an olive branch, Liberty staff and cap in left ..... .30

1787 Obv. AUCTOPI* *CONNEC. Bust. Rev. x INDE: +.+.+. ETLIR: or (ET UB). Female seated on a globe right hand an olive branch, Liberty staff and cap in left..... .40

1787 Obv. *AUCTORI.* *CONNEC.* Bust Rev. x INDE+ .+.+. .+. ETLIB: Female seated on a globe right hand an olive branch, Liberty staff and cap in left..... .30

1788 Obv. Mailed bust to right, AUCTORI CONNEC, small head, Rev. *INDE* ET* * * LIB* Female seated on a globe right hand an olive branch, Liberty staff and cap in left..... .35

Colonial Coins—Continued.

1788 Obv. Mailed bust to right, AUCTORI CONNEC, large head. Rev. *INDE* ET* ** LIB* Female seated on a globe right hand an olive branch, Liberty staff and cap in left....

1788 Obv. Mailed bust to left *AUCTORI* * CONNEC* Rev. *INDE* ET* ** LIB* Female seated on a globe right hand an olive branch, Liberty staff and cap in left.....

1788 Obv. + AUCTORI* * CONNEC* Bust to left Rev. INDE* ET* *LIB. Female seated on a globe right hand an olive branch, Liberty staff and cap in left .....

1788 Obv. *AUCTORI** CONNEC+ Bust to left. Rev. .INDE. ET* * LIB. Female seated on a globe, right hand an olive branch, Liberty staff and cap in left.....

1788 Obv. Draped bust, wide and narrow letters *AUCTORI* *CONNEC* Rev. *INDL. ET** * * LIB. * Female seated on a globe, right hand an olive branch, Liberty staff and cap in left .....

Virginia



1773 Obv. Penny size. Bust Geo. III Rev. Crowned shield GEORGIVS. III. DEI. GRATIA. Rev. Ornamental and crowned shield divided quarterly:—I England II. France III. Ireland, IV. Electoral dominions VIRGINIA..... $1

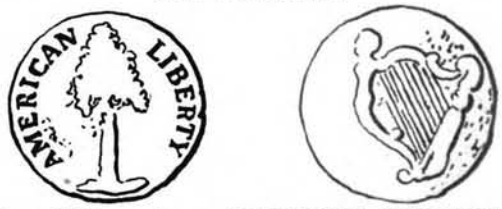
1773 Obv. Bust of George III Half Penny. GEORGIVS. III. DEI. GRATIA. Rev. Ornamental and crowned shield divided quarterly:—I England II. France III. Ireland, IV. Electoral dominions. VIRGINIA .....

1774 Bust of George III. Silver Shilling. GEORGIVS. III. DEI. GRATIA. Rev. Ornamental and crowned shield divided quarterly:—I England, II. France, III. Ireland, IV. Electoral dominions. VIRGI NIA..... 55

1774 Obv. Bust of George III. Penny. GEORGIVS. III. DEI. GRATIA. Rev. Ornamental and crowned shield, divided quarterly:—I. England, II. France, III. Ireland, IV. Electoral dominions VIRGI NIA .....

1774 Half Penny. Obv. Bust of George III. GEORGIVS. III. DEI. GRATIA. Rev. Ornamental and crowned shield divided quarterly:—I. England, II. France, III. Ireland, IV. Electoral dominions VIRGI NIA.....

New Hampshire



1776 Obv. Willow tree, AMERICAN LIBERTY. Rev. Harp. Copper $15

Colonial Coins—Continued.

5 Obv. Pine tree with roots, dots or stars around border. Rev. LIBERTY AMERICA. Copper 150.00

The Continental Currency





6 Silver. Obv. 13 rings, each bearing name of a state, AMERICAN CONGRESS, WE ARE ONE. Rev. Sun dial, MIND YOUR BUSINESS, CONTINENTAL CURRENCY 500.00

6 Pewter. Obv. 13 rings, each bearing name of a state. AMERICAN CONGRESS, WE ARE ONE. Rev. Sun-dial MIND YOUR BUSINESS 5.00

6 Tin. Obv. 13 rings, each bearing name of a state, AMERICAN CONGRESS, WE ARE ONE. Rev. Sun dial, MIND YOUR BUSINESS 2.00

6 Brass. Obv. 13 rings each bearing name of a state, AMERICAN CONGRESS; WE ARE ONE. Rev. Sun dial, MIND YOUR BUSINESS 20.00

7 Copper. Obv. E. PLURIBUS UNUM, eagle facing right, shield. Rev. Liberty seated, staff, liberty cap, IMMUNE COLUMBIA..... 10.00

8 Copper. Obv. Flowing Hair Head. NON. DEPEN-DENS-STATUS. Rev. Indian on globe, AMER ICA 50.00

Nova Constellatio

1 Silver. Obv. Eye, thirteen points and stars NOVA CONSTELLATIO* Rev. U. S. 1000 Wreath LIBERTAS. JUSTITIA 500.00

1 Silver. Obv. 13 points and stars NOVA CONSTELLATIO. Eye. Rev. U. S. 500, Wreath, LIBERTAS. JUSTITIA 500.00

1 Silver. Obv. Eye, thirteen points and stars, no legend. Rev. U. S. 500, Wreath, LIBERTAS. JUSTITIA 500.00

1 Silver. Rev. U. S. 100. Wreath. LIBERTAS. JUSTITIA 500.00





Copper Obv. Eye, 13 points, 13 stars, NOVA CONSTELLATIO. Rev. U. S. Roman capitals encircled by a wreath, LIBERTAS, JUSTITIA. ..... .25

Copper Obv. Eye, 13 blunt points, 13 stars, NOVA CONSTELLATIO. Rev. U. S. Roman capitals encircled by a wreath LIBERTAS. JUSTITIA ..... .35

Colonial Coins—Continued.

1785 Copper Obv. Eye, 13 stars and 13 blunt points NOVA CONSTELLATIO. Rev. LIBERTAS ET JUSTITIA ..... .35

1786 Copper Obv. Eye, 13 points blunt, 13 stars, ET JUSTITIA 2.00
NOVA CONSTELLATIO. Rev. LIBERTAS





1785 Gold. Obv. NOVA CONSTELLATIO, 13 stars and points. Rev. Liberty seated, staff liberty cap, IMMUNE COLUMBIA..... 250.00

1785 Silver. Obv. NOVA CONSTELLATIO, 13 stars and points. Rev. Liberty seated, staff, liberty cap, IMMUNE COLUMBIA..... 30.00

1785 Copper. Obv. NOVA CONSTELLATIO, 13 stars and points. Rev. Liberty seated, staff liberty cap, IMMUNE COLUMBIA..... 15.00

1785 Copper. Obv. VERMON AUCTORI, Head. Rev. Liberty seated, staff, liberty cap, IMMUNE COLUMBIA 10.00

1785 Copper. Obv. GEORGIVS. III. REX. Head. Rev. Liberty seated, staff, liberty cap, IMMUNE COLUMBIA 20.00

Confederatio and Excelsiors

1785 Obv. CONFEDERATIO, 13 large stars, rays 24 points. Rev. Indian, altar, bow and arrow. INIMICA TYRANNIS AMERICA $200.00

1785 Obv. CONFEDERATIO, 13 small stars, rays 16 points. Rev. Indian, altar, bow and arrow, INIMICA TYRANNIS AMERICANA.... 250.00





1785 Obv. 13 large stars, rays, 24 points. Rev. Indian, altar, bow and arrow, INIMICA TYRANNIS AMERICANA 250.00

1785 Obv. CONFEDERATIO, 13 large stars, rays, 24 points. Rev. U. S., wreath, LIBERTAS ET JUSTITIA 200.00

1785 Obv. CONFEDERATIO, 13 stars, rays, 24 points. Rev. Head of Washington, GEO. WASHINGTON 250.00

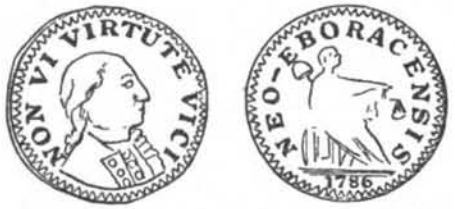
1785 Obv. CONFEDERATIO, 13 stars, rays, 24 points. Rev. Eagle and shield E. PLURIBUS. UNUM, 1786 ..... 250.00

1785 Obv. CONFEDERATIO, 13 large stars, rays, 24 points. Rev. Liberty seated upon a globe, justice, staff, cap, IMMUNIS COLUMBIA, 1786 ..... 200.00

Colonial Coins—Continued.

1785 Obv. CONFEDERATIO, 13 small stars, rays, 16 points. Rev. Eagle, shield, 13 stars, leaves and arrows, *E PLURIBUS UNUM** 1787*.... 200.00

New York.



1786 Obv. Bust military costume, NON VI VIRTUTE VICI. Rev. Justice seated and cap facing right, NEO—EBORACENSIS..... 50.00



1787 Excelsior Cent 25.00



1787 Obv. Liberty and Justice, State Arms of New York, sun, hills, water. Eagle facing right, EXCELSIOR. Rev. Eagle, shield, 13 stars, leaves and arrows, E. PLURIBUS UNUM.... 25.00



1787 Obv. Bust of George Clinton, GEORGE. CLINTON. Rev. Liberty and Justice, State Arms of New York, sun, hills, water. Eagle facing right 100.00



1787 Obv. Indian, tomahawk, bow and arrows, LIBER NATUS LIBERTATEM DEFENDO* Rev. Liberty and Justice, State Arms of New York, sun, hills, water. Eagle facing right.... 200.00

Colonial Coins—Continued.

1787 Obv. Indian, tomahawk, bow and arrows, LIBER NATUS LIBERTATEM DEFENDO* Rev. Large Eagle standing on part of a globe, NEO EBORACUS EXCELSIOR..... 2[illegible]

1787 Obv. Indian, tomahawk, bow and arrows, LIBER NATUS LIBERTATEM DEFENDO* Rev. Bust of George III, GEORGIVS III RE X..... 7[illegible]



1787 Gold. Obv. Brasher, sun, mountain, water. Rev. Eagle 13 stars, UNUM* E* PLURIBUS* ..... 1,0[illegible]

Go through entire series if not found, as all coins are listed.

New York



1787 Obv. Bust facing right laureated and mailed *NOVA* EBORAC* Rev. Liberty seated upon globe facing right, with New York shield, left hand an olive branch, right supporting staff of liberty * VIRT ET. LIB* ..... 5[illegible]

1787 Obv. Bust facing right laureated and mailed *NOVA* EBORAC* Rev. Liberty seated upon a globe facing left with New York shield, right hand an olive branch, left supporting staff of Liberty ..... 5[illegible]

—— Brass, Obv. An eagle resting on a branch, AMERICA* Rev. 5 palm trees, right, female figure left, Cupid with bow running to female ..... 1[illegible]

—— Lead, Obv. An eagle resting on a branch, leaf at each end, *NEW. YORKE. IN. AMERICA* Rev. 5 palm trees, right, female figure left, Cupid with bow running to female..... 1[illegible]

1794 Cent. Obv. Liberty standing, staff, bale of goods, LIBERTY AND COMMERCE Rev. Ship sailing, TALBOT ALLUM and LEE. NEW YORK CENT. Edge PAYABLE AT THE STORE OF..... 1[illegible]

1794 Obv. Liberty standing, staff, bale of goods, LIBERTY AND COMMERCE. Rev. Bust of JOHN HOWARD, F. R. S. PHILANTHROPIST. Edge PAYABLE IN LONDON..... 1[illegible]

1795 Obv. Liberty standing, staff, bale of goods, LIBERTY & COMMERCE. Rev. Ship sailing, AT THE STORE OF TALBOT ALLUM & LEE NEW YORK* Edge WE PROMISE TO PAY THE BEARER ONE CENT ..... 1[illegible]

Colonial Coins—Continued.

Look under Confederatios and Excelsiors if not listed nder New York or go through entire series, as all coins e listed.



Maryland

Chalmers, Annapolis

'83 Silver. Obv. EQUAL TO ONE SHI. branch, hands clasped, I. CHALMERS* ANNAPOLIS* * Rev. Chain, 12 rings, liberty cap, above eye $75.00



'83 Silver. Obv. Two hands clasped within a wreath. I. CHALMERS. ANNAPOLIS* Two doves holding a worm, ONE SHILLING..... 5.00

'83 Silver. Obv. within wreath I. CHALMERS. ANNAPOLIS. Rev. Crossed hands Clasped, leaf, I. C. SIX PENCE 7.50



83 Silver. Obv. Hands clasped, I. CHALMERS. ANNAP'S. Rev. Branches encircled by a wreath, THREE*PENCE 10.00

Baltimore Town Three Pence



90 Silver. Obv. Head facing left within a circle, BALTIMORE, TOWN. JULY 4.90. Rev. THREE PENCE, within a circle STANDISH. BARRY 15.00

Baltimore.



Maryland Shilling

Colonial Coins—Continued.

—— Silver. Obv. Bust of Lord Baltimore, CAECILIVS:Dns-TERRAE-MARIAE:&ct+ Rev. Shield and crown dividing X II, CRESCITE: ET: MVLTIPLICAMINI 30.00

—— Copper. Obv. Bust of Lord Baltimore, CAECILIVS: Dns - TERRAE-MARIAE; & ct + Rev. Shield and crown dividing X II, CRESCITE: ET: MVLTIPLCAMINI 20.00



—— Silver. Obv. Bust of Lord Baltimore, CAECILIVS Dns - TERRAE-MARIAE: & ct + Rev. Shield and crown dividing V I, CRESCITE: ET: MVLTIPLICAMINI 30.00

—— Copper. Obv. Bust of Lord Baltimore, CAECILIVS: Dns TERRAE-MARIAE: & ct. + Rev. Shield and crown dividing VI, CRESCITE: ET: MVLTIPLICAMINI 25.00



—— Silver. Groat. Obv. Bust of Lord Baltimore. CAECILIVS : Dns : TERRAE-MARIÆ: & ct. + Rev. Shield and crown dividing I V, CRESCITE: ET: MVLTIPLICAMINI 40.00

—— Penny. Copper. Obv. Bust of Baltimore, CAECILIVS : Dns : TERRAE-MARIÆ & ct. + Rev. Crown, two pennants flying, DENARIVM: TERRAE-MARIÆ + ... 100.00

Vermont



1785 Copper. Obv. sun, mountains, 8 trees and plough, VERMONTIS. RES. PUBLICA. Rev. Eye, 13 long and 13 short rays, 13 stars, STELLA. QUARTA. DECIMA 2.50

1785 Copper. Obv. sun, mountains, 8 trees and plough, VERMONTS. RES. PUBLICA. Rev. STELLA. QUARTA. DECIMA. 2.50



1785 Copper. Obv. A head, VERMON AUCTORI. Rev. Liberty seated facing right, balances in right hand; in left hand pole and cap..... 12.00

Colonial Coins—Continued.

1786 Obv. sun, mountains, 7 trees, plough, VERMONTENSIUM, RES. PUBLICA. Rev. 13 pointed rays and stars, STELLA. QUARTA. DECIMA. 1.50

1786 Obv. sun, mountains, 8 trees, plough, VERMONTENSIUM. RES. PUBLICA. Rev. Eye, 13 pointed rays and stars, 9 trees, STELLA. QUARTA. DECIMA. 1.50

1786 Obv. Baby head, AUCTORI: VERMON: Rev. INDE+ETLIB ..... .50

1786 Obv. Head. VERMON AUCTORI: Rev. Female seated INDE ETLIB ..... .50

1787 Obv. Head. VERMON AUCTORI: Rev. Female seated, INDE ETLIB..... .50

1788 Obv. Head. VERMON AUCTORI: Rev. Female seated, INDE ETLIB ..... .25

Go through entire series if not found, as all coins are listed.

New Jersey (Copper)





1786 Obv. Horse's head, NOVA CAESAREA. Rev. Shield, *E* PLURIBUS* UNUM* ..... .30

1786 Obv. Horse's head without coulter, NOVA CAESAREA. Rev. Shield, E PLURIBUS UNUM ..... .75

1786 Obv. Horse's head, date under beam, NOVA CAESAREA, Rev, Shield, E. PLURIBUS. UNUM. 25.00

1787 Obv. Horse's head, heavy handles, NOVA CAESAREA. Rev. Shield, E. PLURIBUS UNUM ..... .30

1787 Obv. Horse's head, light handles, NOVA CAESAREA. Rev. Shield, E. PLURIBUS UNUM .30

1787 Obv. Horse and plough facing left, NOVA CAESAREA. Rev. Shield E. PLURIBUS. UNUM. ..... .35

1788 Obv. Horse's head, Double and single pole, NOVA CAESAREA. Rev. Shield, E. PLURIBUS. UNUM. ..... .30

If not listed go through entire series, as all coins are listed.

Kentucky (Copper)





Kentucky Cent.

Colonial Coins—Continued.

—— Copper. Obv. Hand holding a scroll inscribed OUR CAUSE IS JUST. UNANIMITY IS THE STRENGTH OF SOCIETY* Rev. 15 stars united by rings each star bearing the initial of a state E. PLURIBUS UNUM..... 1

The Myddleton Tokens





1796 Silver. Obv. Hope, anchor, two children, female, staff, liberty and cap. BRITISH SETTLEMENT KENTUCKY. Rev. Britannia, spear PAYABLE BY P.P.P. MYDDELTON 1

1796. Copper. Obv. Hope, anchor, two children, female, staff, liberty and cap, BRITISH SETTLEMENT KENTUCKY. Rev. Britannia, spear, PAYABLE BY P.P.P. MYDDELTON 1

Washington

1783 Copper. Obv. Head. GEORGIVS. TRIUMPHO. Rev. Liberty, fleur-de-lis, olive branch, staff of liberty, VOCE POPOLI..... 1





1783 Copper. Obv. Bust of Washington,—WASHINGTON AND INDEPENDENCE. Rev. Two olive branches forming a wreath with the words ONE CENT UNITY STATES OF AMERICA. Below 1/100 .....

1783 Copper. Obv. Large bust of Washington,—WASHINGTON AND INDEPENDENCE. Rev. Female seated on a rock, olive branch and staff, liberty cap, UNITED STATES.....

1783 Silver. Obv. Large bust of Washington,—WASHINGTON AND INDEPENDENCE. Rev. Female seated on a rock, olive branch and staff, liberty cap, UNITED STATES.....

1783 Copper. Obv. Bust of Washington in military dress, WASHINGTON, ONE CENT. Rev. Bust of Washington in military dress, ONE CENT, WASHINGTON .....

1784 Copper. Obv. Bust of Washington, WASHINGTON. THE. GREAT. D. G. Rev. Chain 13 rings, each bearing the name of a state, very ugly .....

1787 Copper. Obv. Bust of Washington in costume facing left, WASHINGTON AND INDEPENDENCE. Rev. Liberty seated, UNITED STATES. Below T.W.I.T.E.S.....

—— Copper. Obv. Bust of Washington in military dress, WASHINGTON, ONE CENT. Rev. Bust of Washington in military dress, ONE CENT, WASHINGTON .....

Colonial Coins—Continued.





791 Copper. Obv. Bust of Washington in military costume, left WASHINGTON PRESIDENT. Rev. A large eagle, 8 stars, shield, beak, scroll, UNUM E PLURIBUS. Above ONE CENT. Edge, UNITED STATES OF AMERICA 2.50

791 Copper. Obv. Bust of Washington in military costume to left, WASHINGTON PRESIDENT. Rev. Ship sailing, LIVERPOOL HALF PENNY. Edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL..... 8.00





791 Copper. Obv. Bust of Washington military costume, WASHINGTON PRESIDENT. Rev. Small eagle, with upraised wings, shield, 8 stars above clouds, ONE CENT. Edge UNITED STATES OF AMERICA. 15.00

791 Copper. Obv. Bust of Washington in military costume to left, WASHINGTON PRESIDENT. Rev. Small heraldic eagle with 8 stars, shield, beak, scroll UNUM E PLURIBUS, above ONE CENT. Edge UNITED STATES OF AMERICA..... 2.00

792 Copper. Half dollar. Obv. Bust of Washington in uniform facing left, G. WASHINGTON. .PRESIDENT. .I. Rev. Eagle, 15 stars olive branch in right and bundle of arrows in left talon, UNITED STATES OF AMERICA. Plain edge 7.50





92 Silver. Half dollar. Obv. Bust of Washington in uniform facing left, G. WASHINGTON. .PRESIDENT. I. Rev. Eagle, 15 stars, olive branch in right and bundle of arrows in left talon, UNITED STATES OF AMERICA. Plain edge 45.00

Colonial Coins—Continued.

1792. Copper. Obv. Bust of Washington in military costume facing left WASHINGTON PRESIDENT. Rev. Small eagle upraised wings, shield, 8 stars above clouds, ONE CENT. Edge, UNITED STATES OF AMERICA . x 1.50

1792 Obv. Bust of Washington in uniform, WASHINGTON PRESIDENT. Rev. * GENERAL OF THE AMERICAN ARMIES 1775 RESIGNED 1783 PRESIDENT OF THE UNITED STATES 1789. Edge. UNITED STATES OF AMERICA 20.00

1792 Copper. Obv. Undraped bust of Washington to right. WASHINGTON PRESIDENT. Rev. A small eagle upraised wings, shield, 6 stars stars above CENT 10.00

1792 Cent. Obv. Washington military costume facing left. WASHINGTON PRESIDENT. Rev. Large eagle, shield, in beak scroll inscribed UNUM E PLURIBUS, above eagle 13 stars. Edge plain or lettered UNITED STATES OF AMERICA 5.00

1792 Silver. Cent. Obv. Washington military costume facing left, WASHINGTON PRESIDENT. Rev. Large eagle, shield, in beak scroll inscribed UNUM E PLURIBUS, above eagle 13 stars. Edge plain or lettered UNITED STATES OF AMERICA..... 15.00

1792 Gold Cent. Obv. Washington military costume facing left WASHINGTON PRESIDENT. Rev. Large eagle, shield, in beak scroll inscribed UNUM E PLURIBUS, above eagle 13 stars. Edge plain or lettered UNITED STATES OF AMERICA..... 250.00

1792 Copper. Obv. Bust of Washington military costume to left, GEO. WASHINGTON BORN VIRGINIA FEB. 11, 1732. Rev. *GENERAL OF THE AMERICAN ARMIES 1775 RESIGNED 1783 PRESIDENT OF THE UNITED STATES 1789. Edge UNITED STATES OF AMERICA 15.00

1792 Silver. Obv. Bust of Washington military costume facing left, GEO. WASHINGTON BORN VIRGINIA FEB. 11, 1732. Rev. *GENERAL OF THE AMERICAN ARMIES 1775 RESIGNED 1783 PRESIDENT OF THE UNITED STATES 1789. Edge UNITED STATES OF AMERICA 25.00

—— Silver. Obv. Bust of Washington military costume facing left, G. WASHINGTON . PRESIDENT .I. Rev. Eagle, shield, UNITED STATES. OF .AMERICA. (cut across) 25.00

1793 Copper. Obv. Bust of Washington in military costume to left, WASHINGTON PRESIDENT. Rev. Ship sailing, HALF PENNY. Edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL 8.00

1793 Dollar. Bust of Washington in military costume facing left, various designs, outer one at top incased, word WASHINGTON. Obv. and Rev. the same..... 5.00

1795 Obv. Washington in military costume to left, G. WASHINGTON. THE FIRM FRIEND TO PEACE & HUMANITY* Rev. Open fire place, with a grate, PAYABLE BY CLARK & HARRIS. 13. WORMWOOD St. BISHOPSGATE LONDON 1.00

Colonial Coins—Continued.



—— Obv. Washington in military costume facing left, GEORGE WASHINGTON. Rev. A shield, 15 stars, 5, 4, 3, 2, 1, above shield an eagle LIBERTY AND SECURITY. Edge AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS : : : : : 1.00



1795 Copper. Obv. Bust of Washington in military costume facing right, GEORGE WASHINGTON. Rev. Shield 15 stars above shield, eagle, LIBERTY AND SECURITY, date 17 95. Edge AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS..... 1.00

1795 Obv. Bust of Washington in military costume facing right, GEORGE WASHINGTON. Rev. Shield 15 stars, eagle LIBERTY AND SECURITY 17 95. Edge PAYABLE AT LONDON LIVERPOOL OR BRISTOL or BIRMINGHAM REDRUTH & SWANSEA or AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS 1.00

—— Copper. Obv. Bust of Washington in military costume facing left, GEORGE WASHINGTON. Rev. A harp crowned NORTH WALES, plain edge as a rule 1.00



—— Obv. Bust of Washington in uniform, GEORGE WASHINGTON. Rev. Eye in glory or rays and stars; success to the United States, brass 1.00

1795 Half penny. George Washington bust in costume, 3 buttons on coat. Rev. Small eagle, above shield LIBERTY AND SECURITY. Edge AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS 5.00

All colonials are listed; if not found look under another series.

Colonial Coins—Continued.

THE FUGIOS



1787 Copper. Obv. 13 rings linked endless chain, UNITED* STATES* in circle, ring center WE ARE ONE. Rev. Sun-dial, sun shining from above, *FUGIO* MIND YOUR BUSINESS ..... .25

1787 Copper. Obv. 13 rings linked endless chain, STATES UNITED in circle, ring center WE ARE ONE. Rev. Sun-dial, sun shining from from above, *FUGIO* MIND YOUR BUSINESS ..... .25

1787 Copper. Obv. 13 rings linked endless chain, UNITED on top and STATES below. Rev. Sun-dial, sun shining from above, *FUGIO* MIND YOUR BUSINESS 5.00

—— Copper. Obv. 13 rings linked alternately, star within each, UNITED* STATES* large stars, 13 points, center WE ARE ONE. Rev. Sun-dial, sun shining from above. *FUGIO* MIND YOUR BUSINESS 25.00

—— Copper. Obv. 13 rings bearing name of a state, AMERICAN CONGRESS. Center an eye. Sun-dial, sun shining from above. *FUGIO* MIND YOUR BUSINESS 25.00

—— Silver. Obv. Without eye, 13 rings bearing name of a state, AMERICAN CONGRESS. Rev. Sun-dial, sun shining from above. Plain 50.0

—— Copper. Obv. Without eye, 13 rings bearing name of a state, AMERICAN CONGRESS. Rev. Sun-dial, sun shining from above. Plain 50.0

1787 Silver. Obv. 13 rings, star within each, large stars, 13 points. Rev. Sun-dial, sun shining from above, *FUGIO*..... 50.0

1787 Same as foregoing. Gold 150.0

1787 Copper. Obv. 13 rings, star within each, large stars, 13 points. Rev. Sun-dial, sun shining from above, *FUGIO* 25.0

—— Silver. Obv. 13 rings linked alternately, star within each, UNITED* STATES*, large stars 13 points. Center WE ARE ONE. Rev. Sun-dial, sun shining from above, *FUGIO*..... 25.

1787 Silver. Obv. 13 rings linked. Center WE ARE ONE. UNITED left side, STATES right side. FUGIO MIND YOUR BUSINESS..... 1.

If not found look under other series, as all colonia are listed.

Science and Industry

1792 Silver. Obv. Head. LIBERTY PARENT OF SCIENCE AND INDUSTRY. Rev. An eagle flying, UNITED STATES OF AMERICA, Half Disme ..... 35.

1792 Silver. Obv. Head. LIBERTY PARENT OF SCIENCE AND INDUSTRY. Rev. Eagle flying, UNITED STATES OF AMERICA Disme ..... 25.





1792 Obv. Head. LIBERTY PARENT OF SCIENCE AND INDUSTRY. BIRCH on bust. Rev. Within wreath ONE CENT. UNITED STATES OF AMERICA. Edge TO BE ESTEEMED* BE USEFUL 100.00

1792 Obv. Head. LIBERTY. Eagle standing on a globe, UNITED STATES OF AMERICA..... 100.00

1792 Obv. Head. LIBERTY PARENT OF SCIENCE AND INDUST. Rev. ONE CENT, within wreath, UNITED STATES OF AMERICA 1/100 ..... 25.00

1792. Silver Center Cent. Obv. Head LIBERTY PARENT OF SCIENCE AND INDUST. Rev. ONE CENT within wreath UNITED STATES OF AMERICA 1/100 ..... 75.00

If not found look under other series; as all colonials are listed.

Rosa Americana





1722 Copper. Obv. Head of George I. GEORGIUS . D : G : MAG : BRI FRA : ET : HIB : REX. Rev. Double rose with five barbs, .ROSA AMERICANA. upper portion; UTILE DULCI. Two pence 2.00

1722 Copper. Obv. Head of George I. Penny. GEORGIUS. DEI. GRATIA. REX. Rev. Double rose, five barbs, ROSA. AMERICANA. UTILE. DULCI. (encircles piece)..... 1.00

1722 Copper. Half penny. Obv. Head of George I, GEORGIUS. DEI. GRATIA. REX. Rev. Double rose, five barbs, ROSA . AMERICANA . UTILE. DULCI. (encircles piece).. 1.50





—— Copper. Twopence. Obv. Head, GEORGIUS . D : G : MAG : BRI : FRA : ET : HIB : REX. Rev. Double rose, five barbs, ROSA AMERICANA. UTILE. DULCI..... 1.00

1723 Copper. Two pence. Obv. Head of George I, GEORGIUS. D:G:MAG:BRI:FRA:ET:HIB: REX: Rev. Double rose, 5 barbs, ROSA AMERICANA. UTILE.DULCI. rose crowned 1.00

Rosa Americana—Continued.

1723 Copper. Penny. Obv. Head of George I, GEORGIUS. DEI. GRATIA. REX. Rev. Double Rose, 5 barbs, ROSA . AMERICANA . UTILE. DULCI, rose crowned 1.00

1723 Copper. Half Penny. Obv. Head of George I, GEORGIUS. DEI. GRATIA. REX. Rev. Double rose, 5 barbs, ROSA. . AMERICANA. UTILE. DULCI, Rose crowned..... 1.25

1723 Copper. Half Penny. Obv. Head of George I, GEORGIUS. DEI. GRATIA. REX. Rev. Double rose, 5 barbs, ROSA . AMERICANA . UTILE. DULCI. Rose uncrowned 1.50

1724 Copper. Penny. Obv. Head of George I, GEORGIUS DEI. GRATIA . REX. Rev. ROSA : AME RICANA. UTILE. DULCI..... 7.00

1733 Two pence. Obv. Head of George II, GEORGIVS. II. D. G. REX. Rev. Branch and leaves with full blown rose, ROSA AMERICANA 25.00





—— Obv. Head, GEORGIUS. DEI. GRATIA. REX. Rev. Rose bush with full blown rose, two stems, two buds, ROSA SINE. SPINA..... 50.00

If not found look under other series; as all colonials are listed.

William Wood's Coinage for Ireland

1722 Copper. Half Penny. Obv. Bust of George I GEORGIUS.DEI.GRATIA.REX. Rev. Female seated to left, harp above HIBERNIA..... .25

1723 Copper. Half Penny. Obv. Bust of George I, GEORGIUS. DEI. GRATIA. REX. Rev. Female seated to left, harp, above HIBERNIA ..... .25

1723 Copper. Farthing. Obv. Bust of George I, GEORGIUS. DEI. GRATIA. REX. Rev. Female seated to left, harp, above HIBERNIA .50





1724 Copper. Half Penny. Obv. Bust of George I, GEORGIUS. DEI. GRATIA .REX. Rev. Female seated to left, harp, above HIBERNIA .50

1724 Copper. Farthing. Obv. Bust of George I, GEORGIUS. DEI. GRATIA. REX. Rev. Female seated to left, harp, above HIBERNIA .75

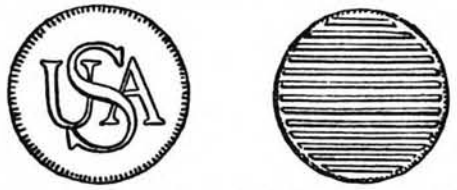
Early Coins in America

1790 Copper. Obv. Albany Church penny changed twelve for a shilling ..... .75

1766 Copper. Obv. Bust of William Pitt I THE RESTORER OF COMMERCE NO STAMPS. Rev. Ship sailing, America at bow, around THANKS TO THE FRIENDS OF LIBERTY AND TRADE 1.00

—— London Elephant half penny ..... .25

Bar Cent



—— Copper. Obv. U. S. A. in large Roman monogram on a plain field. Rev. 13 horizontal bars 2.25

FRANKLIN PRESS PENNY



1794 Store card. Others showing printing press.

Voce Populi



1760 Copper. Half Penny. Obv. Bust of Hely Hutchinson. VOCE POPULI. Rev. HIBERNIA seated ..... .50

Castorland



1796 Silver. Half dollar. Obv. FRANCO AMERICANA COLONIA. Ceres standing, maple tree, tapped sap flowing into basin, SALVE MAGNA PARENS FRUGUM 2.00

1796 Do. Copper 2.00

1796 Do. Gold 25.00

French Colonies in America



1670 Silver. Obv. Bust of Louis XIV facing right laureated and draped LVD XIIII D. G. FR. ET. NAV. REX. Rev. arms of France crowned GLORIAM. REGNI. TVI. DICENT 2.00

1670 Silver. Obv. Bust of Louis XIV facing right laureated and draped LVD XIIII D. G. FR. ET. NAV. REX. Rev. arms of France crowned, GLORIAM. REGNI. TVI. DICENT 2.00

1720 Gold. Louis D'or. Obv. Unlaureated, undraped, LVD. XV. D. G. FR. ET. NAV. REX. Rev. Cross composed of Ls, crowned, fleur-de-lis, A in circle CHRS REGN VINE IMP.... 25.00

1720 Silver. Obv. Bust of Louis XV laureated, draped, LVD. XV. D. G. FR. ET. NAV. REX. DDG. Rev. Cross composed of Ls, crowned, fleur-de-lis, A in circle, CHRS REGN. VINE IMP 1.00

1720 Silver. Obv. Bust of Louis XV unlaureated and undraped, LVD. XV. D. G. FR. ET. NAV. REX. DDG. Rev. Cross composed of Ls, crowned, fleur-de-lis, A in circle, CHRS REGN. VINE IMP..... 1.00



1721 Copper. Obv. Louisiana, crossed Ls SIT NOMEN DOMINI BENEDICTUM. Rev. COLONIES FRANCOISES, "H", mintmark of La Rochelle ..... .35

1722 Copper. Louisiana. Obv. Crossed Ls. SIT NOMEN DOMINI BENEDICTUM. Rev. COLONIES FRANCOISES, 'H", mintmark of La Rochelle ..... .35



1767 Copper. Obv. Three fleur-de-lis in wreath crowned SIT NOMEN DOMINI BENEDICTUM. Rev. Crossed sceptres, side LXV MM above COLONIES FRANCOISES R. F. .25

Mark Newby





—— Obv. Crowned king, left, kneeling, harp ...FLORE AT REX. or ..FLOREAT..*..REX. Rev. St. Patrick, crowd of people, 3 castles .ECCE. GREX ..... .50

—— Copper. Obv. Large size, size of present ½ dollar. Crowned king left, kneeling, harp. ..FLOREAT..*..REX. Rev. St. Patrick, crowd of people, 3 castles .ECCE GREX. .... .25





—— Silver. Obv. Large size, size of present ½ dollar. Crowned king left, kneeling, harp. ..FLORE AT REX, or ..FLOREAT..*..REX. Rev. St. Patrick, crowd of people, castles .ECCE. GREX 3.00

—— Copper. Obv. Smaller, size of present ¼ dollar. Crowned king, left, kneeling, harp. ...FLORE AT REX. or ..FLOREAT..* ..REX. Rev. St. Patrick, crowd of people, 3 castles .ECCE GREX ..... .25

—— Silver Obv. Smaller, size of present ¼ dollar. Crowned king, left kneeling, harp ..FLORE AT REX. or ..FLOREAT..*..REX. Rev. same as above 3.00

—— Silver. Obv. Crown above king kneeling, FLOREAT: REX. Rev. St. Patrick right hand outstretched left hand double metropolitan cross, church, QVIESCAT PLEBS.... 5.00

—— Copper. Obv. Crown above king kneeling FLOREAT: REX. Rev St. Patrick right hand outstretched, left hand double metropolitan cross, church, QVIESCAT PLEBS.... .25

FRACTIONAL CURRENCY

Issued from 1862 to 1876

First Issue—Perforated Edge, Aug. 21, 1862 to May 27, 1863. Without A. B. N. Co. on back.

Brand new crisp notes only at these prices; others we buy at a lower rate.

5c Jefferson, Brown ..... .50
10c Washington, Green ..... .75
25c Facsimile of 5 cent stamps, Brown..... 1.00
50c Facsimile of 10 cent stamps, Green..... 1.25

Perforated Edge with A. B. N. Co. on back.

5c Bust of Jefferson, Brown..... .50

Mark Newby—Continued.

10c Bust of Washington, Green..... .75
25c Bust of Jefferson, Brown..... 1.00
50c Bust of Washington, Green..... 1.25

Plain Edge A. B. N. Co. on back.

5c Bust of Jefferson, Brown..... .15
10c Bust of Washington, Green..... .20
25c Bust of Jefferson, Brown..... .40
50c Bust of Washington, Green..... .75

Plain Edge without A. B. N. Co. on back.

5c Bust of Jefferson, Brown..... .20
10c Bust of Washington, Green ..... .45
25c Bust of Jefferson, Brown..... .50
50c Bust of Washington, Green ..... .75

Second Issue

Oct. 10, 1863, to Feb. 23, 1867
Bust of Washington in Bronze, oval frame in center of note.

5c plain paper, brown back ..... .20
10c plain paper, green back ..... .35
25c plain paper, purple back ..... .40
50c plain paper, red and carmine back..... 1.00
5c Fiber paper, brown back ..... .25
10c Fiber paper, green back ..... .40
25c Fiber paper, purple back ..... .70
50c Fiber paper, red and carmine back..... 1.05
5c Bronze letter and figures, brown back ..... .25
10c Bronze letter and figures, green back ..... .40
25c Bronze letter and figures, purple back ..... .65
50c Bronze letter and figures, red and carmine back 1.00
10c Grayish paper back, plain white with gold ring 5.00

Third Issue

Dec. 5, 1864 to Aug. 16, 1869.
Green Backs.

3c Washington, Light Curtain ..... .20
3c Washington, Dark Curtain ..... .20
5c Bust of Clark ..... .25
10c Bust of Washington ..... .25
25c Fessenden, plain paper, 25 in frame..... .40
25c Fessenden, fiber white ..... .50
25c Fessenden, 25 in white within solid gilt designs of Obverse, fibre paper..... 7.00
50c Justice, plain paper ..... .95
50c Justice, bronze letters on back..... .95
50c Justice, fiber paper 1.25
50c Spinner, fiber paper ..... .80
50c Spinner, bronze letters on back..... .80
50c Spinner, 50 in center ..... .80

Red Backs, Printed Signatures.

Cents of New Jersey



No. 1.—Charles I. in the character of King David, kneeling, and playing on a harp. Above his head is a crown, with a piece of brass inserted in it. Legend, "Floreat Rex;" variously punctuated in different specimens, with points and stars.

Reverse A.—St. Patrick standing with a crozier in his left hand, a trefoil in his right. Seven men and women are standing toward his right, three toward his left. In front of the three is a shield, charged with six figures, supposed to represent three castles. Legend, "Ecce Grex;" variously punctuated in different specimens, with points and colons. In one instance, there is no punctuation.

No. 1-A, is the larger or half-penny size of Mark Newbie's coppers; it is found in copper, with the edge engrailed. Pieces are known in silver.



No. 2.—Charles I. in the character of King David, kneeling, and playing on a harp. Above his head is a crown, with a piece of brass inserted in it. Legend, "Floreat Rex;" variously punctuated in different specimens, with points, colons, and in one instance, with mullets, (five-pointed stars.)

Rev. B.—St. Patrick standing with his right hand extended, and the left bearing a double or metropolitan cross. To his left, in the back ground, is seen a Catholic edifice. To his right, several reptiles are fleeing away. Legend, "Quiescat Plebs," variously punctuated in different specimens, with points and colons: in one instance, with mullets, and in one instance there is no punctuation.

No. 2-B, is the smaller or farthing size of the Mark Newbie coppers. The edge is engrailed, the metal copper most generally, although they are also found in silver. The latter is always without the piece of brass in the crown.



No. 3.—The goddess of liberty seated on a globe, facing right, her left hand extended and holding the scales of justice; the right hand grasping the pole of liberty, with cap and flag. Legend, "Immunis Columbia." Date, 1786, in the exergue.

Rev. C.—A Saxon shield, argent, six pales gules, a chief azure. Legend, "* E * Pluribus * Unum *" In this, the shield is wide and has pales of five and six, and the legend nearly surrounds the shield.



No. 4.—Head of Washington, with queue and the bust draped. Legend, "Gen. Washington."

Rev. C.—See description under 3 C.



No. 5.—An eagle displayed; on his breast a Saxon shield, argent, six pales gules, a chief azure. A bundle of eight arrows in his right talon; in his left, an olive branch with thirteen leaves: about his head, thirteen stars; beneath his tail, the date, 1786. Legend, "* E Pluribus Unum."

Rev. C.—See description under 3 C.



No. 6.—One of the regular issue, having a horse-head above, a plow below, with the heraldic scroll between them. Legend, "Nova Cæsarea." In the exergue is the date—1787, in this number. Its distinguishing peculiarities are the disproportionately large S, the letter N upside down the long coulter and single-tree attachment, and the horse's ears, which resemble the letter M. There is a period after the legend.

Rev. C.—See description under 3 C.



Obv. 6.—See description under 6 C.

Rev. D.—The shield has pales of four, and is longer than the last; the shortest distance between the beginning and end of the legend, is greater; and the letters U are larger than the other letters.



No. 7.—This, and the following five, also No. 22, are ifferent from the rest, in having no coulter. Date, 1786, *der the beam,* instead of in the exergue. The plow-ndles are sharp; the legend is not punctuated.
Rev. E.—Shield resembles C, from which it may have en copied: but the chief azure is smaller, and the gules e finer.



No. 8.—Same peculiarities as the last, including the date der the beam; but in this, the letters are larger and arer together, there is a point after the legend and the ow, although higher, is further from the legend.
Rev. F.—Large shield, the chief azure very large.



No. 9.—Very large head; shaggy mane; no coulter; plow y low; single-tree *parallel with the beam;* point after the end.
Rev. G.—Shield shaped like that of C, excepting that the ef points are less sharp; the lines also, are much finer.



No. 10.—Smaller head; large plow, without coulter; point er legend, not in proper position, but too high up.
Rev. G.—See description under 9 G.



Obv. 10.—See description under 10 G.
Rev. h.—Shield has fine lines like G, but is not so broad and its upper part is further from the legend.



Obv. 10.—See description under 10 G.
Rev. j j.—The shield is long and has pales of four. L is higher than the other letters in legend.



No. 11.—No coulter; share longer than any other of this group; the plow lower than in No. 10, not so low as in No. 9. Horse's ears further apart than in either 9 or 10. Point as in the latter. Figures in the date, smaller.
Rev. G.—See description under 9 G.



Obv. 11.—See description under 11 G.
Rev. H.—A remarkably long shield, cuneiform; more narrow in proportion to its length, than any other.



No. 11½.—1786. Without coulter. Resembles No. 11, but the legend begins and ends further from the plow than in any of those without coulter.

Rev. G.—See description under 9 G.



No. 12.—Head shaggy, like No. 9, but is shorter. The plow is longer than in any of this group. There is no point after the legend.

Rev. G.—See description under 9 G.



Obv. 12.—See description under 12 G.

Rev. I.—Shield resembles H, but is not so long; is less wedge and more heart-shaped; also the dexter, sinister and middle chief points are sharper.



No. 13.—Date 1786. Beam straight, but bent up at the end. The horse's nose is elevated, the mane flowing freely and the neck quite thick.

Rev. J.—The shield is readily recognized by its want of symmetry. It must have been largely used, as it is found combined with no less than *ten* different obverses. These are numbers, 13, 14, 15, 16, 17, 18, 34, 35, 36 and 37.



No. 14.—1786. Straight beam. Head, particularly the ears, small. Legend well above the plow, equi-distant from it, at both ends. The die was ultimately broken across through the middle of the beam, making the lower fragment about one third of the whole.

Rev. J.—See description under 13 J.



No. 15.—1786. Straight beam. Distinguished from the last, which it resembles, by a smaller head, thrown further backward, an arched nose and a shorter neck.

Rev. J.—See description under 13 J.



Obv. 15.—See description under 15 J.

Rev. L.—Shield rotund. The middle chief point is near the dexter than the sinister chief point.



Obv. 15.—See description under 15 J.

Rev. T.—Resembles L, but the last U in Pluribus is high in this. The enclosing, or outer line of the shield noticeably prominent.



Obv. 15.—See description under 15 J.

Rev. U.—Bears a close resemblance to L, from which it is distinguished by the greater distance in this, of the sinister chief point from U in Unum.



No. 16.—1786. Straight beam, bent up at the end; long hose; legend near the plow; *scroll prolonged toward the left,* as in no other instance.

Rev. J.—See description under 13 J.



No. 16.—See description under 16 J for obverse, which in this instance shows that a piece was broken off the edge of the die between R and E.

Rev. L.—See description under 15 L.



No. 17.—1786. Straight beam; short small plow, with rounded handles; large head; point after the legend.

Rev. J.—See description under 13 J



Obv. 17.—See description under 17 J.

Rev. K.—Legend extends well around the periphery. Long shield, rather sharp base point and high middle chief point.



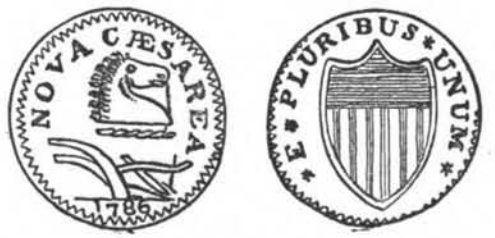
Obv. 17.—See description under 17 J.

Rev. b.—Has all the peculiarities of V and W, but the shield is smaller in this, the azure is decidedly larger and the circumscribing line is more prominent. It is sometimes found on a planchet of the smallest size, but very thick: on these the die is seen to have been broken.



No. 18.—1786. *Head very near the legend on the right;* a line connects the nose and breast—probably from a scratch in the die. Plow beam much curved; share quite small; coulter and single-tree nearly touch each other.

Rev. J.—See description under 13 J.



Obv. 18.—See description under 18 J.

Rev. L.—See description under 15 L.



Obv. 18.—See description under 18 J.

Rev. M.—Shield extremely wide; the middle chief point is nearly opposite to the second letter U, in Pluribus. This die was ultimately broken on the edge, from the last U to M, in Unum.



Obv. 18.—See description under 18 J.

Rev. N.—Extremely wide shield; middle chief point aims a little to the left of the last S in Pluribus.



No. 19.—1786. Single-tree connection much prolonged above the beam, which is slightly curved. The figures in the date are *large,* and the 1 *not perpendicular.*

Rev. M.—See description under 18 M.



No. 20.—1786. Small head, with rudimentary ears, high above the beam, which is curved. The figures of the date are *imperfect,* and the 1, as in No. 19, is *not perpendicular.*

Rev. N.—See description under 18 N.



No. 21.—1786. Long-handled, light, low plow, with curved beam, which nearly touches the legend; the single-tree and coulter are nearly parallel.

Rev. N.—See description under 18 N.



Obv. 21.—See description under 21 N.

Rev. O.—Extremely wide shield; middle chief point aims to the right of B. A break occurred in the die through P from the second star to the top of L.



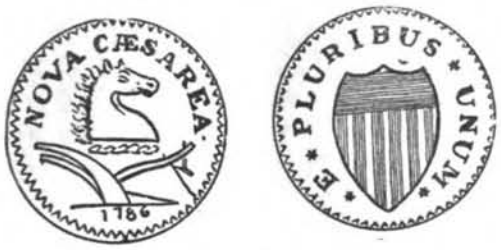
Obv. 21.—See description under 21 N.

Rev. P.—A handsome shield, narrow at the top, muc rounded, the lines very fine and the chief points nearly o a straight line.



Obv. 21½

Rev. R.—Resembles Q, but the sinister chief is nearer t S, in the legend, and the middle chief is nearer to th dexter, than it is to the sinister chief.



No. 22.—1786. Without coulter. Point after the legend. Resembles No. 10, but the single-tree attachment is shorter and the beam is thicker.

Rev. P.—See description under 21 P.



No. 22½.—1786. Beam is shaped as in No. 22 and terminates in the same position relative to A as in that number. Top of Singletree connection attachment is close to scroll and terminates even with top of it. Plow handles terminate on curve circumscribing legend.

Rev. R.—See description under 21½ R.



No. 23.—1786. Plow heavy; beam curved; coulter and single-tree parallel; head high above the plow; nose elevated.

Rev. P.—See description under 21 P.



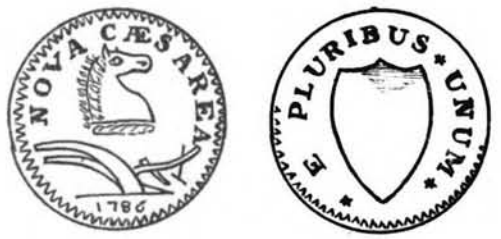
Obv. 23.—See description under 23 P.

Rev. R.—See description under 21½ R.



No. 24.—1786. Extremely long handles; small share; light, curved beam, the end of which nearly touches the letter A.

Rev. P.—See description under 21 P.



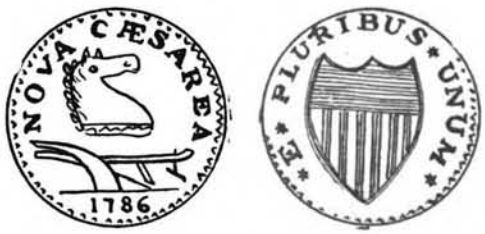
Obv. 24.—See description under 24 P.

Rev. Q.—Long, narrow shield, resembling that of P, but the first and last stars are farther from the base point than in the latter.



Obv. 24.—See description under 24 P.

Rev. R.—See description under 21½ R.



No. 25.—1786. Long, straight beam, bent up at the end. Nose elevated and *the eye nearly in the neck.*

Rev. S.—Short, heart-shaped shield. A defect in the die appears on the edge, over the letter R.



No. 26.—1786. Straight beam; nose elevated; broad chest.

Rev. S.—See description under 25 S.

This completes the 1786's, excepting a manifest counterfeit, which will be found described hereafter.



No. 27.—Legend distant from the plow. There is a letter *I under the first A* in Cæsarea, showing a corrected error. This is one of a group of the year 1787, distinguished by having ball-handles on the plow. In all of them the beam is straight. They include numbers 27, 28, 29, 30 and 55.

Rev. S.—See description under 25 S.



No. 28.—Ball-handles. Horse's head is thrown backward. The legend ends considerably above the end of the beam: a point is between them and near the latter.

Rev. L.—See description under 15 L.



No. 28-S.—See description under 28 L. The obverse die was broken through V, into the neck.

Rev. S.—See description under 25 S.



No. 29.—Small balls, near the legend; beam short; single-tree attached near the end. The impression is weak in all specimens.

Rev. L.—See description under 15 L.



No. 30.—Ball-handles, extending beyond the legend. Remarkably deep chest to the horse. This die was broken across, through the share and chest.

Rev. L.—See description under 15 L.



No. 31.—1787. Short plow, without ball-handles. The beam begins straight, and ends with an upward curve. A broad-chested horse. The die was crushed into four fragments.

Rev. L.—See description under 15 L.



No. 32.—Small balls to the handles; end of the beam not near the legend. The horse's ears are further apart than in any other of this group, and they are nearer to A in Nova.

Rev. T.—See description under 15 T.



No. 33.—1787. Straight beam; short handles without balls. Legend not near either end of the plow.

Rev. U.—See description under 15 U.

Both Obverse and Reverse dies badly broken.



No. 34.—1787. A curved beam with single-tree near the end. A sprig of three leaves is placed between the plow and scroll. Some coins show that a piece was broken out of the die including part of the date, and others, that the die ultimately parted into three fragments.

Rev. J.—See description under 13 J.



Obv. 34.—See description under 34 J.

Rev. V.—A very small shield with two sprigs crossed below the base. The letters of the legend are rudely shaped and irregularly placed; they are punctuated with mullets or five-pointed stars instead of with the ordinary stars which have six points.



No. 35.—1787. A very long large plow with sprigs above. Under the first 7 in the date, an 8 is discernible, *showing corrected mistake.*

Rev. J.—See description under 13 J.



Obv. 35.—See description under 35 J.

Rev. W.—Has all the peculiarities of V, from which it is distinguished by having the middle chief point nearer the legend, and the last star further from the end of the nearest sprig beneath the shield.



No. 36.—1787. Beam remarkably long and nearly straight; handles short and the right is longer than the left.

Rev. J.—See description under 13 J.



No. 37.—1787. Short plow; beam partly straight, but curved at the end. Imperfection in the die, in the angle between the beam and coulter. The head is short and has a a *tumor under the lower jaw.*

Rev. J.—See description under 13 J.



Obv. 37.—See description under 37 J.

Rev. X.—A large shield, quite blunt at the base point; the sinister and dexter chiefs are nearly right angles.



Obv. 37.—See description under 37 J.

Rev. Y.—The sinister and dexter chief points are not so sharp as is usually the case. A slight imperfection may be found on the border of the shield, opposite to the last star.



Obv. 37.—See description under 37 J.

Rev. f.—The chief points are sharp, the middle the lowest. Legend is punctuated with *small* stars; the letters are near together and of peculiar shape. In many instances a break is seen across the shield, which is not found on f when combined with 49 and 50.



No. 38.—1787. Smallest sized head; small plow; scroll thickest in the middle.

Rev. Y.—See description under 37 Y.



Obv. 38.—See description under 38 Y.

Rev. Z.—Small shield; the sinister and dexter chief points are sharp and higher than the middle chief point.



Obv. 38.—See description under 38 Y.

Rev. a.—Small shield, not symmetrical; in this respect it resembles J, but is smaller, and is also to be distinguished by the sinister chief point being nearer the third star. In J, it is nearer the letter U.



Obv. 38.—See description under 38 Y.

Rev. b.—See description under 17 b.



Obv. 38.—See description under 38 Y.

Rev. c.—A point on the dexter border of the shield near the first star, easily distinguishes this from all other reverses. The shield also *has seven pales.*



No. 39.—1787. Short plow, with disproportionately long share and coulter. Beam slightly curved. In the date, the *last figure 7 is placed too low.*

Rev. a.—See description under 38 a.



No. 40.—1787. Very large and clumsy plow; beam curved it both ends; coulter long. The mane is plaited; the neck s thick; the scroll narrow; there are sprigs.

Rev. b.—See description under 17 b.



No. 41.—1787. Short head, wide chest. Plow-handles straight, the beam is nearer the share than in other varieties, and curves upward, ending distant from the legend. The die was broken across the handles and chest.

Rev. c.—See description under 38 c.



No. 42.—1787. Small head; short plow, the left handle longer than the right; end of the beam considerably below the end of the legend.

Rev. c.—See description under 38 c. The reverse die was broken through the base of the shield.



No. 43.—1787. Short-handled plow; beam curved at the end. The horse's head is small, the nose long and the neck thin.

Rev. Y.—See description under 37 Y.



Obv. 43.—See description under 43 Y.

Rev. d.—The middle chief point nearly touches U in Pluribus, the sinister nearly grazes U in Unum. There is a point on the border of the shield, opposite the last star.



No. 44.—1787. Wide chest. Short plow-handles, long share, beam very much curved at the end, which is on a level with the last letter of the legend. Called by Dr Dickerson, the *sleigh-runner* pattern.

Rev. c.—See description under 38 c. The point on the dexter border of the shield is not seen in this combination



Obv. 44.—See description under 44 c.

Rev. d.—See description under 43 d.



No. 45.—1787. Wide chest; right ear longer than the left. Long share; short handles; long beam curved like No. 44, but the end is much below the legend.

Rev. d.—See description under 43 d.



Obv. 45.—See description under 45 d.

Rev. e.—Dexter chief point touches U. Each of the four U's are larger than either of the other letters.



No. 46.—1787. Long curved neck; long nose. The beam is slightly curved and ends under the letter A, which the single-tree attachment almost touches.

Rev. e.—See description under 45 e.



No. 47.—1787. Beam more curved than the last. Chest short and wide. In the date the figures are remarkably small and close.

Rev. e.—See description under 45 e.



No. 48.—1787. High plow; short curved beam. Broad chest. Short scroll.

Rev. f.—See description under 37 f.



Obv. 48.—See description under 48 f.

Rev. g.—Sinister and dexter chief points are remarkably sharp and higher than the middle chief. The stars are larger than on reverse f; the letters are smaller and more widely separated. Many pieces show a break across the shield.



No. 49.—1788. On this and No's 50 and 51, the horse's head and the plow are reversed, being turned toward the observer's left. The plow is more complicated than any heretofore described, having two cross bars connecting the handles and a ring in the beam. The coulter after widening, is joined to the share, which is made out of a sword beaten into proper shape.

Rev. f.—See description under 37 f.



No. 50.—1788. A second variety having the Arms of the State reversed. Differs from the last in having a decidedly smaller head, the plow not so deep and the coulter near the ring.

Rev f.—See description under 37 f.



No. 51.—1788. Third variety with the Arms reversed. Differs from the others as follows: The head is smaller, the plow deepest and the share broadest in this. It is on a smaller planchet than any other of the same date.

Rev. g.—See description under 48 g.



No. 52.—1787. Straight beam; wide chest; wide date, the last 7 being too low.

Rev. i.—Resembles T, from which it differs in having a greater distance between E and the second star, and also between Pluribus and Unum.



No. 53.—1787. Large period after the legend. There are no sprigs. A very small figure 8. Elevated beam. A big-headed, narrow-chested horse.

Rev. j.—Small sprigs below the shield, which has pales of four.



No. 54.—1787. Extraordinarily long and curved neck. Plow resembles that on No. 46, excepting that the single-tree here points towards the coulter; in the other it is nearly parallel with it.

Rev. k.—Short shield with high sharp middle chief point —the dexter touching U—and pales of three.



No. 55.—1787. Large balls to the handles and straight beam. Head considerably above the plow. Date close, the 1 touching the base line.

Rev. l.—The sinister and middle chief points are nearer each other than the dexter and middle. The letter B is open at the bottom.



Obv. 55.—See description under 55 l.

Rev. m.—Peculiar in having a letter S under the last U in Pluribus, showing a corrected error.



No. 56.—1787. Large plow; arched mane; knobbed nose; ears nearly touch C.

Rev. n.—Chief points sharp; azure wide; shield long.



No. 57.—1787. Resembles 56, but the single-tree connection in this is nearly perpendicular to the beam and the head is thrown further back.

Rev. n.—See description under 56 n.



No. 58.—1787. Similar to the two preceding, but the head is higher, the ears separating the legend. The die was split into three fragments.

Rev. n.—See description under 56 n.



No. 59.—1787. Broad chest; large plow with straight beam, the end of which nearly touches the legend. The die was broken through E.

Rev. o.—Very long shield, small azure and letters large and like those on rev. D.

The deep serrations on the periphery of both sides is striking, and has given it the name of the *saw-tooth* pattern.



No. 60.—1787. Horse has a long nose, a slender neck and a mane differing from any heretofore described, in having long hairs combed backward, without any part. Three leaves are under the head. The plow is large, the beam elevated and slightly curved, ending below A, and the right handle is longest.

Rev. p.—Sprigs below the shield. Letters large and like those on D. Legend has an omission of one letter, which makes it read, " * E * Pluribs * Unum * "



No. 61.—1787. Similar to the last, with larger plow, handles of equal length, coulter much longer and beam ending opposite A. There was a defect in the die on the name.

Rev. p.—See description under 60 p.

No. 61-p.—On a large planchet.



No. 62.—1787. Three leaves under the head, which is very high. Point after the legend. The die was broken through the point of the coulter and single-tree.

Rev. q.—Long shield with sprigs; the legend near the letter.

No. 62-q.—Large planchet.



No. 63.—1787. Similar to the last, but the head is not so high, the neck is thicker and the legend is without the period.

Rev. q.—See description under 62 q.

No. 63-q.—Large planchet. The reverse die was broken through the dexter chief.



No. 63.—See description under 63-q.

Rev. r.—Resembles q, but the shield is larger and the azure very small.

No. 63-r.—On a large planchet.



Obv. 63.—See description under 63 q.

Rev. s.—Similar to q, but the shield is shorter and the azure smaller.

No. 63-s.—Planchet not quite so large as the last.



No. 64.—1787. Large heavy plow with straight beam. Large short head.

Rev. t.—Small shield with sharp points and large azure. The letters U in the legend are disproportionately large and resemble those on p.



Obv. 64.—See description under 64-t.

Rev. u.—Wide, heart-shaped shield. Sinister and dexter points nearly touch the legend, which is not symmetrically placed and has letters like those on reverse p.

No. 64-u.—Large planchet.



No. 65.—1788. High plow, with short handles, long coulter and slightly curved beam. The scroll is very long; the horse's nose is long and his neck thin.

Rev. u.—See description under 64 u.



No. 66.—1788. There are three stars, one before, one after and one separating the legend. Long scroll and wide chest. The mane is long and combed all the way down the neck, with a slight twist but no part: thus distinguishing it from all others.

Rev. u.—See description under 64 u.



Obv. 66.—See description under 66 u.

Rev. v.—Small shield with sprigs, which nearly touch two of the punctuating stars.



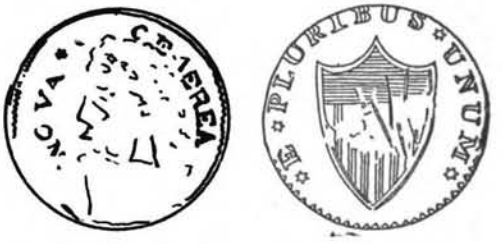
No. 67.—1788. Resembles the last, excepting that the mane is brushed back and the head is not so high.

Rev. v.—See description under 66 v.



No. 68.—1787. Short handles; beam curved under the legend as in No. 46, but not so near it. The head is short and the chest wide.

Rev. w.—Shield has sharp points, the middle being high. The die was broken from E, across the shield to N.



No. 69.—No date. Legend reads, Nova * Ceserea. Plow incomplete, and it and the head are near the legend on the right.

Rev. w.—See description under 68 w.



No. 70.—1787, (supposed.) Head of a large cart-horse: Sprigs under it. Thick beam, low plow. *A quatrefoil precedes the legend.*

Rev. x.—Punctuated with mullets. Chief points sharp and distant from legend.



No. 71.—1787. Resembles the last, only the *quatrefoil is at the end of the legend.*

Rev. y.—Like the last, only the shield is smaller and there are sprigs.



No. 72.—1787. Resembles the last excepting that the legend is punctuated with two mullets, one after Nova and one after Cæsarea. The mane is parted in alternate plaits.

Rev. z.—Similar to Rev. y, but the last mullet nearly touches the letter M.



No. 73.—1787. Peculiarities of the last, from which it may be distinguished by the shorter head, arched nose and higher plow.

Rev. aa.—Similar to z: but the shield in this is smaller and Unum is nearer to the third, and further from the fourth mullet.

Numbers 74, 75, 76, 77 and 78, form a distinctive group. Date, 1788. The neck is arched, giving the head a drooping, jaded look, and is nearly covered by the long mane. Their combining reverses, bb, cc and dd, also have distinctive peculiarities. Instead of stars, they are punctuated with four quatrefoils and a *horse, courant.* They all have sprigs below the shield.



No. 74.—Has neither coulter nor single-tree, and is punctuated with one star and one quatrefoil. The die was broken across the head and beam.

Rev. bb.—The horse is *before* the quatrefoil that *precedes* the legend.



No. 75.—Punctuated with three quatrefoils. The figure 7 is large. Horse's ears point toward S. Die was broken o the lower left edge, up to the first quatrefoil.

Rev. bb.—See description under 74 bb.

No. 75-bb.—Reverse die was broken on the edge, exterio to Unum.



No. 76.—Punctuation is with one star and one quatrefoi Has both coulter and single-tree.

Rev. cc.—The horse is between the *end* of the legend an the *last* quatrefoil.



No. 77.—Punctuated with three quatrefoils, like No. 75, ut the figure 7 is smaller and the horse's ears point ward Æ.

Rev. dd.—The horse is *after* the quatrefoil that *precedes* ie legend.



No. 78.—In all respects identical with the last, excepting iat in this the share is much smaller. In all specimens ien, the die must have been used after it had been broken two places, back of the head and across the neck.

Rev. dd.—See description under 77 dd.

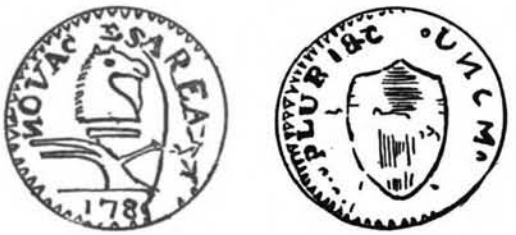
No. 78-dd.—All that have been examined, show one reak across the azure of the shield, and another along left border.



No. 79.—1788. A huge plow, the handles curving in a ge arc. Head thrown backward with a wild, frightened pression. Letters large—excepting the S—and some of em are not placed in their proper position.

Rev. ee.—Legend begins too high up and ends too low wn. Wide shield, with sharp chief points and blunt base int, and with pales of three.

No. 79-ee.—Believed to be a counterfeit of the day.



No. 80.—1786. Exceedingly rude: the letters are irregular in size, shape and position, the head is high, the chest narrow and the plow ill-shapen. The die was broken across the right side.

Rev. ff.—The reverse is even worse, B is upside down, N has the middle stroke turned the wrong way, the shield is unfinished, &c. Believed to be a counterfeit of the day.



No. 81.—Without date. A short head with the neck very much arched, boldly struck up, and a weak and imperfectly formed plow and legend.

Rev. gg.—The reverse has a small shield with *four pales*: the legend is indistinct. Believed to be a counterfeit of the day.



No. 82.—A small head and only part of the plow and legend can be seen. *Both sides appear to have been struck from the same die.* Believed to be a counterfeit of the day.

Rev. hh.



No. 83.

Rev. ii.

PART II.

Mexico, Central and South America and West Indies.

WEST INDIES.

Colonial coinage issued by Great Britain for currency throughout the islands of the West Indies.

SILVER.
1822.
Half Dollar. Quarter Dollar. Eighth Dollar. Sixteenth Dollar.

COPPER.
1823.
Fiftieth Dollar. Hundredth Dollar.

SILVER.
1834—1862.
Three Pence. Three Halfpence.

ANTIGUA.

COPPER.
1836.
1 Farthing.

The only coin known to have been struck for Antigua is the one farthing, in copper, dated 1836. Antigua is one of the Leeward Islands, and is a British Possession.

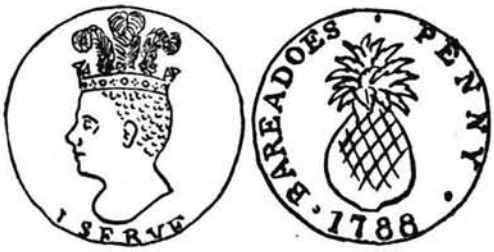
BAHAMAS.

COPPER.
1806-1807.
Halfpenny.

The Bahama Islands have only the halfpenny denomination—one dated 1806 and the other 1807. The Bahamas belong to the Greater Antilles group of Islands. They are under the British flag.

BARBADOES.

Barbadoes, one of the Lesser Antilles, is under the domination of England, and has several coins ascribed to it, denomination of penny and halfpenny, all of which were struck in England. The first is dated 1788, and the last 1792, of varying designs.



1788.
1 Penny.
(Negro head crowned with a plume of three ostrich feathers. Rev. a pineapple.)



1792.
1 Penny. Halfpenny.
(Same obverse as 1788, but reverse with Neptune in his car.)

BERMUDA (Sommer Islands.)

There are several denominations (shilling, six pence, two pence) attributed to Bermuda, British West Indies, dating from about 1612, all of considerable rarity. These were struck under the first British colonization. Also associated with Bermuda is a piece of the size of the halfpenny, which occurs in gold, silver, and bronze, dated 1793.

(1612)
COPPER.
1 Shilling. Sixpence. Threepence. Twopence.
COPPER.
1793.
Halfpenny.

CUBA.

Cuba has no mint. Its coins usually are struck at the Philadelphia mint.

Cuba had no regular coinage until 1915, but several attempts have been made for a coinage, the first of which is evidenced by a pattern set dated 1870, of several denominations, from the peso down. In 1897 and 1898 souvenir pesos were issued, which seem to have been struck at the Philadelphia mint.

SILVER.



1898.
1 Peso.
GOLD.
1915.
20 Pesos. 10 Pesos. 5 Pesos. 4 Pesos. 2 Pesos. 1 Peso.
(Bust of Jose Marti.)
SILVER.
1915—1920.
1 Peso. 40 Centavos. 20 Centavos. 10 Centavos.

COPPER-NICKEL.



1915—1920.
5 Centavos. 2 Centavos. 1 Centavo.

DANISH WEST INDIES.

The earliest coinage for the Danish West Indies is dated 1740, struck during the reign of Christian VI. of Denmark. Coins of distinctive design were issued almost continuously by Denmark for these islands until they were taken over by purchase by the United States, the last being dated 1906. The only gold coins were struck in 1904, under Christian IX., of 4 and 10 daler denomination.

SILVER.
12 Skilling.



Christian VI.
1730—1746.
COPPER.
2 Skilling. 1 Skilling.

Frederick V.
1746—1766.
SILVER.
24 Skilling. 12 Skilling.

Christian VII.
1766—1808.
24 Skilling. 12 Skilling. 6 Skilling.

Frederick VI.
1808—1839.
SILVER.
20 Skilling. 10 Skilling.
COPPER, PLATED.
2 Skilling.

Christian VIII.
1839—1848.
SILVER.
20 Skilling. 10 Skilling.
COPPER, PLATED.
2 Skilling.

Frederick VII.
1848—1863.



SILVER.
20 Cents. 10 Cents. 5 Cents. 3 Cents.





ounterstamp of crowned "R" of Frederick VII on United States cent of 1797

COPPER.
1859—1863.
1 Cent.

Christian IX.
1863—1906.



GOLD.
10 Daler (50 Francs.) 4 Daler (20 Francs.)

SILVER.
1863—1906.
10 Cents. 20 Cents. 10 Cents (50 Bit.) 5 Cents. 3 Cents.
COPPER-NICKEL.
5 Cents (25 Bit.)



COPPER.
2 Cents (10 Bit.) 1 Cent.

Frederick VIII.
1906.



SILVER.
40 Cents (2 Francs.) 20 Cents (1 Franc.)

DOMINICA.

The island of Dominica had a coinage of cut money, being the Spanish dollar, with a circular piece cut out of the centre, and the circular piece so removed, which bore the letter "D" in script.



2 Bits. Spanish 2 Reales with centre removed. Wood Figure II.

Spanish dollar from which circular piece with crenated edge has been cut.

6 Bits. Segment of Spanish dollar stamped with "6," crown above.



The circular piece, cut from the foregoing, stamped "D," radiated.

GUADELOUPE.

The Island of Guadeloupe, a French possession, had an extensive coinage of cut and stamped money, but is credited with only two die-struck coins, respectively 1 franc and 50 centimes, dated 1903.

Spanish dollar, with quadrangular piece with crenated edge, cut out, marked with "G" a small crown above on both sides.

The cut out piece stamped with a radiated "G."



Triangular portion of Spanish dollar with crowned "G" stamped on the angle with a punch

Also piece with two crowned "G's."

Also stamped with "G S" in a square.

Also "2" in circular stamp.



Also with figures "3," "4," and "6" in stamp. Some have small crown above the figure; from others it is omitted.

4 Escalins. 1 Escalin. Marked "4E R F" and "R F" respectively. Parts of Spanish dollar.

Also 1 Escalin, with large "G" stamped on the twelfth segment of a Spanish dollar.

Also shilling, sixpence, and threepence of England and 24, 12, and 6 sols of France stamped with a crowned "G."



Coins bearing the counterstamp of a fleur de lis.

Coins bearing a crown with "G. P." below.

Coins bearing the letters "R F" in stamp.

Copper coins showing large "G" in saw-shaped radiation.

Copper coins with "G P" and a fleur de lis.



1 Franc. 50 Centimes.

The above are the only coins which have been mad for the colony, and they are not accepted outside of it

HAYTI.

Hayti had an extensive currency, the first being unde the French domination. The beginning of the independen coinage was dated 1808 under Henri Christophe. Man of the Haytian coins were struck in Hayti, and some i the French mint. Several of the very recent coins wer struck at Philadelphia.

French Domination. (As Saint Dominigue.)

SILVER.

2 Escalins. 1 Escalin. ½ Escalin.

Gen. Toussaint Louverture, Governor.

COPPER.



Henri Christophe.

1806—1812.

SILVER.

1 Sol.

15 Sols. 7½ Sols.



Pattern Centieme.

Alexander Petion.

SILVER.

1813—1818.



25 Centimes. 12 Centimes.

Jean Pierre Boyer.

1818—1842.

SILVER.



1830. 100 Centimes.



1827. 50 Centimes.

100 Centimes. 50 Centimes. 25 Centimes. 12 Centimes. 6 Centimes.

COPPER.



2 Centimes. 1 Centime.

Louis Pierrot.
1846.
COPPER.



1846. Six and One-quarter Centimes.

6¼ Centimes. 6 Centimes. 2 Centimes. 1 Centime.

Jean Baptiste Riche.
1846.
COPPER.



1846. Six Centimes.

6 Centimes. 2 Centimes. 1 Centime.

Faustin Soloque Robespierre Napoleon.

1849—1863.

COPPER.



6¼ Centimes. 6 Centimes. 2 Centimes. 1 Centime.

Nicole Fabre Geffrard.
1863.

COPPER.



20 Centimes. 10 Centimes. 5 Centimes.

Boisrond-Canal.

SILVER.



1881. One Gourde.



1881. Two Centimes.

COPPER.



1886. One Centime.

COPPER NICKEL.

1889—



1889. Five Centimes.

1 Gourde. 50 Centimes. 20 Centimes. 10 Centimes.

COPPER NICKEL

2 Centimes. 1 Centime.



1904—1908

50 Centimes. 20 Centimes. 10 Centimes. 5 Centimes.

JAMAICA.

Jamaica's first coinage of distinctive use was formed by stamping Spanish silver currency with "G. R" surmounted by a crown. In 1869 an individual coinage of pennies and halfpennies, in copper nickel, was struck in England, bearing the bust of Queen Victoria, a few years later a farthing being added. This coinage has been continued until the present day.



Spanish real counterstamped with "GR" for use in Jamaica.

Victoria.

COPPER-NICKEL.



1871. Penny.

Penny. Halfpenny. Farthing.

Edward VII.

Penny. Halfpenny. Farthing.

George V.

Penny. Halfpenny. Farthing.

MARTINIQUE.

The Island of Martinique, a French possession, has quite a large and varied coinage of cut and stamped money of various denominations. The only regularly struck coins were issued in 1897, of 1 franc and 50 centimes denomination, composed of copper-nickel.

Spanish dollar cut in four parts. Value 3 escalins or 45 sous each.

Spanish 4 Reales cut in four parts. Value 3 petites pieces, or 22 sous 6 deniers each.

Spanish 2 Reales cut in three parts. Value 1 escalin or 15 sous each.

The above coins were not countermarked, but had a peculiar small round indentation.

Spanish dollar with central heart-shaped piece with smooth edge cut out, 14 mm in size.

Spanish two reales with heart-shaped perforation 5 mm in size.

Spanish real with heart-shaped perforation 3 mm in size.

Spanish dollar with heart-shaped piece cut out of centre, rayed edge.

The heart-shaped segment, 16 and 17 mm. in diameter.

Heart-shaped piece cut out of Spanish half-real, the edge of the cut rayed.

The piece cut out of the half-real, with a diameter of 7 mm.

French ecu of France countermarked with heart-shaped stamp 6 mm. in diameter with eighteen rays diverging toward the centre.

Two reales countermarked in relief diamond-shaped stamp with "18" with a crown above and "M" below. Value 18 pence.

Real, similar but with "9." Value 9 pence.

Half-real, similar but with "4." Value 4 pence.

Cayenne copper two sous countermarked with "M" in relief.

French sou, or others, countermarked with a heart, containing "M" or "L M" in relief. Sometimes with a rectangular stamp.



Piece countermarked with a heart, an English crown above.

Piece struck with stamp of flaming heart, in the centre "1."

Martinique.

Similar piece, with "2" in centre.

COPPER-NICKEL.

1897.

1 Franc. 50 Centimes.

Neither of the above coins is accepted outside of Martinique.

PUERTO RICO.

The Island of Puerto Rico had an individual coinage under the Spanish rule of the peso and its fractions, being dated 1895 and 1896, and bearing the bust of Alfonso XIII.

Alfonso XIII.

1895—1896.

SILVER



1895. One Peso.

1 Peso. 20 Centavos. 10 Centavos. 5 Centavos.

SANTO DOMINGO.

The Island of Santo Domingo, the eastern portion of which is now termed the Dominican Republic, had the oldest coinage of the Western Hemisphere, dating from the time Charles and Joanna were under the regency of Ferdinand the Fifth of Spain. The most common of these are numerous varieties of the copper 4 maravedis. In the reign of Ferdinand VII. several varieties of copper quarter-reales were struck. The first coins of the Dominican Republic were dated 1844, and a definite coinage has been continued down until recent times.

COPPER.

1505—1598.

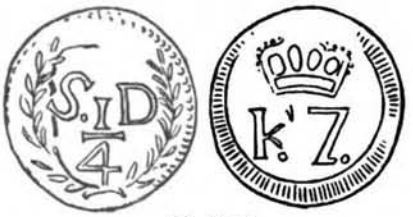


4 Maravedis. Arabic "4." Copper.



4 Maravedis. Roman numerals IIII. Copper.

Ferdinand VII.
1808—1825.



¼ Real.

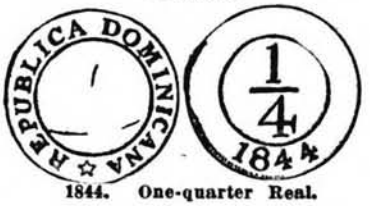


Countersamp used during reign of Napoleon I on English penny. See Zay, Page 234, Figure 87.

DOMINICAN REPUBLIC

Dominicana has no mint. Its coins are made usually in Europe.

1844—1877.
BRASS.



1844. One-quarter Real.



1877. One Centavo.
¼ Real. 1 Centavo.

SILVER.
1877—1891.



1891. Five Francos.



1891. Five Centesimos

5 Francos. 1 Franco. 50 Centesimos. 10 Centesimos. 5 Centesimos.

COPPER-NICKEL.
1877—1888.



1877. Five Centavos.

½ Peso. 10 Centavos. 5 Centavos. 2½ Centavos. 1¼ Centavos
COPPER.



1877. Two Centavos.

10 Cententimos. 5 Centesimos. 2 Centavos. 1 Centavo.

SILVER



1897. One Peso.

ST. BARTHOLOMEW.

The Island of St. Bartholomew, during the Swedish occupation, had coins countermarked with the Swedish crown in relief.



(Swedish Occupation.)

Cayenne 2 sous and U. S. cent countermarked with a Swedish crown in relief.

ST. CHRISTOPHER.

St. Christopher, or St. Kitts, has the double sous of Cayenne stamped with the letters "S. K." St. Kitts is a British possession, being one of the Leeward Islands.

ST. EUSTATIUS.

St. Eustatius, one of the Dutch West Indies, had as distinctive coinage the double sous of Cayenne stamp "S. E."



Cayenne two sous counterstamped with " S E."

1 Bit. Herman Gossling. Brass composition. Sto card.



½ Bit. Store card of St. Eustatius. Herman Gossling Brass composition.

ST. LUCIA.

The Island of St. Lucia, under the French domination had an extensive coinage of cut and stamped money.

Four reales cut in three parts, stamped with thre round punch marks. Value 2 escalins or 30 sous.

Four reales cut in four parts, stamped with tw round marks. Value 1½ escalins or 22 sous 6 deniers.

Spanish dollar cut in three parts, stamped "S. Lucie The centre piece with the value of 9 escalins or 6 livre 15 sous.

The side segments to have the value of 3 escalin or 2 livres 5 sous.

Spanish four reales cut in three parts. The centr segment to be valued at 4½ escalins.

The side segments to be valued at 1½ escalins or sous 6 deniers.

Spanish two reales cut in three parts. The centr segment to be valued at 2 escalins and a "tampe."

The side segments to be valued at three tampes o 11 sous 3 deniers.

Spanish dollar cut in three parts, bearing thre stamps of "S L" interlaced. Value 6 escalins or 4 livre 10 sous.

Spanish dollar cut in four parts. bearing three stamp of "S L" interlaced. Value 4 escalins or 3 livres.

Spanish dollar cut in six parts, each bearing tw stamps of "S L" interlaced. Value 3 escalins or 2 livre 5 sous.

ST. MARTIN

The Island of St. Martin had counterstamped coins fo the Dutch and French sections.



2 Sous of Cayenne countermarked with large fle de lis. On the reverse is countermarked in relief "St. M for the Dutch section.

Copper halfpenny countermarked with two fleur de lis in form of cross.

Struck piece with ST. MARTIN 178*

Also (for the Dutch section) 1/5 dollars countermarked "St-MARTIN" in a bunch of arrows in relief.

MONTSERRAT



Part of Spanish 4 Reales Stamped "TORTOLA" extra Stamp "M".

NEVIS.

The Island of Nevis, of the Leeward group, had stamped silver and copper money, bearing the word "NEVIS." Nevis is a British possession.

Silver piece stamped NEVIS 6 (for Sixpence.)



Cayenne sou of Louis XV. stamped NEVIS.

ST. VINCENT.

St. Vincent, of the Windward Islands, had a cut and stamped money. It is dominated by Great Britain.

Parts of a Spanish dollar stamped in three places with "S" and "V" interlaced.

THE SAINTS.



Part of a Spanish dollar stamped "TORTOLA" stamped "S" three times for the Saints.

The Saints, islands owned by France, had a stamped copper coinage, one of which was stamped for La Desirade.

Copper French sous countermarked in relief "L S" (Les Saintes.) On the reverse "I G" (Ile Guadaloupe.)

Also a coin with "L S" on obverse. Reverse blank.

Also Copper coin countermarked in heart-shaped stamp "G. L. D." (Guadeloupe, La Desirade.)

TOBAGO.

The Island of Tobago, a British possession, has variously stamped copper coins for currency.



Double sous of Cayenne stamped "T," "T B," "T B" with "O" below, "O" with "T B" below, and "TABAGO."

TORTOLA.

Tortola had a coinage of cut and stamped Spanish silver coins, of several denominations.

TRINIDAD



Spanish 2 Reales of Joseph Napoleon with punchmark for Trinidad.

WINDWARD ISLANDS

France struck a coinage of silver for the Windward Islands, of several denominations.

Louis XV.

SILVER.

12 Sols. 6 Sols. 18 Sous. 9 Sous.

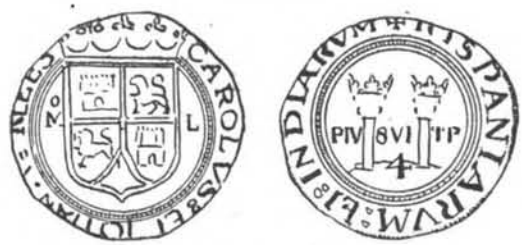
MEXICO.

Charles and Joanna.

The coinage of Mexico, for the period beginning 1535 or 1536, under Charles and Joanna, and continuing up to the present time, was probably the greatest of any country in the world. It was of all metals, principally silver, in which latter metal the world's commerce was largely conducted, even the silver coinage of the United States for quite a number of years in the first half of the nineteenth century consisted principally of Spanish coins, the most of which were struck at the numerous Mexican mints.

1537—1555.

SILVER.



4 Reales. Charles and Joanna.



2 Reales. Charles and Joanna.

4 Reales. 3 Reales. 2 Reales. 1 Real. ½ Real.

COPPER.

4 Maravedis. 2 Maravedis.

Philip II.

1556—1598.

SILVER.

8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real. ¼ Real.



4 Reales. Philip II.



2 Reales. Philip II.



1 Real. Philip II.
Philip III.
1598—1621.





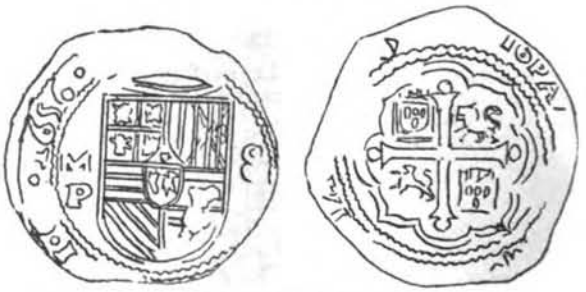
8 Reales. Philip III.
8 Reales. 4 Reales.



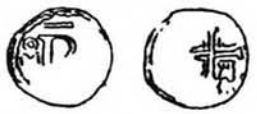
1 Real. Philip III.

Philip IIII.

1621—1665.



1656. Eight Reales.



½ Real. Philip IIII.
8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real.

Charles II.

1665—1700.

GOLD.
8 Escudos.

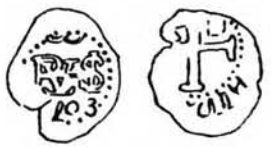
SILVER.
8 Reales. 4 Reales. ½ Real.

Philip V.

1700—1723.

GOLD.
8 Escudos. 4 Escudos.

SILVER.



1703. 1 Real. Philip V. Silver.
8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real.

Luis I.

1724—1725.

SILVER.
8 Reales. 4 Reales. ½ Real.

Philip V.
GOLD.
1725—1746.



1742. Eight Escudos.
8 Escudos. 4 Escudos. 2 Escudos. 1 Escudo.
SILVER



1741. Eight Reales.
8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real.

Ferdinand VI.
1746—1760.
GOLD.
8 Escudos. 4 Escudos. 2 Escudos. 1 Escudo.
SILVER.
8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real.

Charles III.
GOLD.
1760—1788.



1761. Eight Escudos.
8 Escudos. 4 Escudos. 2 Escudos. 1 Escudo.
SILVER.



1778. Eight Reales.

8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real.

Charles IIII.
1789—1808.

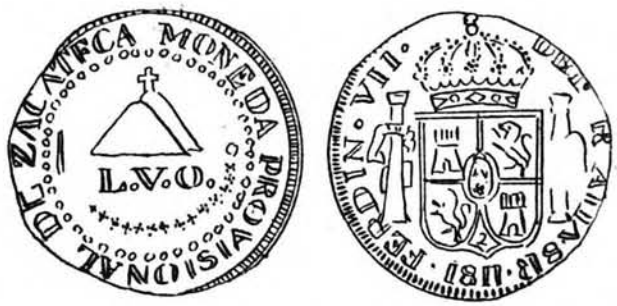
GOLD.
8 Escudos. 4 Escudos. 2 Escudos. 1 Escudo.

SILVER.
8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real. ¼ Real.

Ferdinand VII.
1808—1822.

GOLD.
8 Escudos. 4 Escudos. 2 Escudos. 1 Escudos. ½ Escudo.

SILVER.



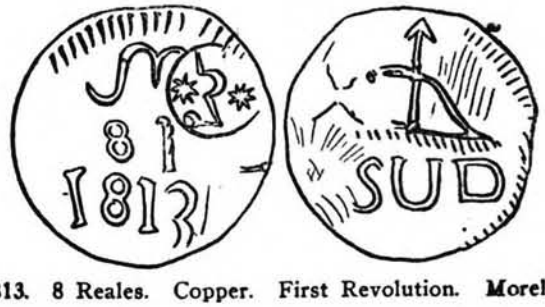
1811. 8 Reales issued by the Junta in the name of Ferdinand VII for Zacatecas.
8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real. ¼ Real.

COPPER.



1815. ½ Real.

¼ Real. ⅛ Real.



1813. 8 Reales. Copper. First Revolution. Morelos.





1812. Two Reales.
1812. 2 Reales. Copper. First Revolution. Morelos.

Emperor Augustin I.

GOLD.
1822—1823.





1822. Eight Escudos.
8 Escudos. 4 Escudos.
SILVER.





8 Reales. 2 Reales. 1 Real. ½ Real.

Republic.

GOLD.
1824—1865.





8 Escudos. 4 Escudos. 2 Escudos. 1 Escudo. ½ Escudo.

SILVER.
8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real ¼ Real.

COPPER AND BRASS.




1862. Quartilla. State of Zacatecas. Brass.





1828. Quartilla. State of Guanajuato. Copper.





1829. ¼ Real. Copper. State of San Luis Potosi.





1847. ¼ Real. Copper. State of Sinaloa.





1885. Quartilla. State of Guanajuato. Copper.





1860. ¼ Real. State of Chihuahua. Copper.





1862. Cuartilla. Copper. State of Sonora.

All of the coinage of Mexico was done at the mint of the City of Mexico up to the beginning of the revolution in 1810, when other mints struck coins. During the Republic the coins were struck at various mints, among which were Mexico, Guanaxuato, Guadalajara, Chihuahua, Culiacan, Hermosillo, San Luis Potosi, Durango, Zacatecas, Alamos, Tlaxpam.

Emperor Maximilian.

GOLD.

1865—1867.





1866. Twenty Pesos.

20 Pesos.

SILVER.





1866. One Peso.

1 Peso. 50 Centavos. 10 Centavos. 5 Centavos.
(The above pieces were struck at the mints of Mex-, San Luis Potosi, Guanaxuato and Chihuahua.)

COPPER.

1 Centavo.

Republic.

1867—1922.

GOLD.





1874. Twenty Pesos.





1907. Ten Pesos.

8 Escudos. 50 Pesos. 20 Pesos. 10 Pesos. 5 Pesos. 2½ Pesos. 1 Peso.

SILVER.





1899. One Peso. Culiacan Mint.





1910. 1 Peso. New design.

8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real. 2 Pesos 1 Peso. 50 Centavos. 25 Centavos. 20 Centavos. 10 Centavos. 5 Centavos.

COPPER-NICKEL.

1881—1882.

5 Centavos. 2 Centavos. 1 Centavo.

1881—1922.

Copper.





1913. 2 Centavos. Revolution. Constitutional Forces.

Copper.



1914. 5 Centavos. Revolution. State of Durango.

Copper.



1914. 1 Centavo. Revolution. State of Durango.

Gold-silver composition



1915. 5 Pesos. Revolution. State of Oaxaca.

Gold-silver composition



1915. 2 Pesos. Revolution. State of Oaxaca.

SILVER



1915. 2 Pesos. Revolution. State of Oaxaca.

SILVER

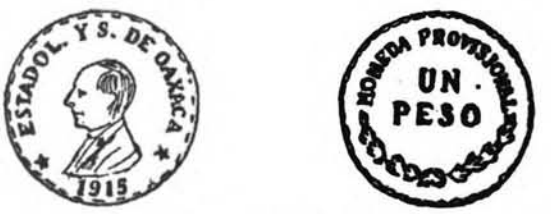


1915. 2 Pesos. Revolution. State of Oaxaca.

"2 PESOS." Silver



1915. 2 Pesos. Revolution. State of Oaxaca.



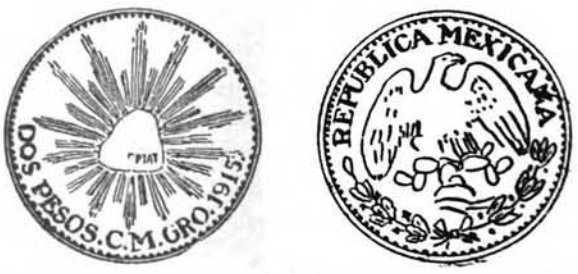
1915. 1 Peso. Silver. Revolutionary issue of the State of Oaxaca.

SILVER.



1915. 50 Centavos. Revolution. State of Oaxaca.

SILVER



1915. 2 Pesos. Revolution. State of Guerrero.

Copper.



1915. 20 Centavos. Revolution. State of Oaxaca. Copper.



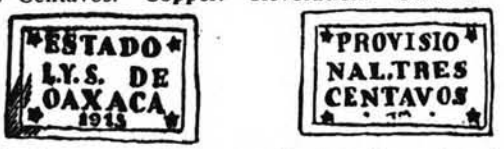
1915. 5 Centavos. Revolution. State of Chihauhua.



15. 20 Centavos. Copper. Revolution.



5. 3 Centavos. Copper. Revolution. Oaxaca.



5. 3 Centavos. Copper. Rectangular. Revolution. Oaxaca.



5. 1 Centavo. Copper. Revolutionary issue of the State of Oaxaca.



5. 1 Centavo. Copper. Rectangular. Revolution. Oaxaca.

COPPER.



1920—1921.
20 Centavos. 10 Centavos. 5 Centavos. 2 Centavos. 1 Centavo.



1921. 2 Pesos. Silver. New Design. First and only issue of this denomination by the regular Government.



BRITISH HONDURAS.

British Honduras had its first individual coinage during the reign of Queen Victoria, about 1885, the pieces being 50, 25, and 10 cents. There was also a copper cent.

Victoria.

1885—1901.
50 Cents. 25 Cents. 10 Cents.
COPPER.
1 Cent.

Edward VII.

COPPER-NICKEL.
5 Cents.
50 Cents. 25 Cents. 10 Cents.

George V.

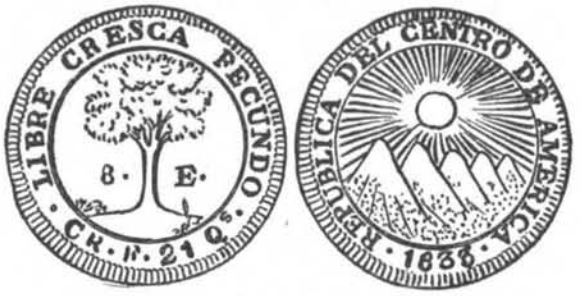


SILVER.
50 Cents. 25 Cents. 10 Cents.
COPPER-NICKEL.
5 Cents.
COPPER.
1 Cent.

COSTA RICA.

The first coinage for Costa Rica was struck in 1825, at San Jose, being in gold. The silver coinage began in 1831, and a coinage continued until about recent years in gold and silver of various designs. There was also a copper-nickel issue of 2 centimos and 1 centavo.

GOLD.



1833. 8 Escudos. Gold.



1835. 4 Escudos. Gold.

1825—1850.

8 Escudos. 4 Escudos. 2 Escudos. 1 Escudo. ½ Escudo.

SILVER.



1831—1850.

8 Reales. 2 Reales, 1 Real. ½ Real. ¼ Real.

GOLD.

1850—1864.



½ Onza. Gold.



1850. Two Escudos. Gold.



½ Ounce. 2 Escudos. 1 Escudo. ½ Escudo.

SILVER.

1850—1855.



¼ Peso. ⅛ Peso. ⅛ Peso.

GOLD.

1864—1876.





20 Pesos. 10 Pesos. 5 Pesos. 2 Pesos. 1 Peso.

SILVER.

1864—1875.

50 Centavos. 25 Centavos. 10 Centavos. 5 Centavos.



1875—1893.

50 Centavos. 25 Centavos. 10 Centavos. 5 Centavo
(The tree is omitted from this design, and "CE
TAVOS" spelled in full.)

GOLD.
1897—19—.



1897. 20 Colones. Gold.

20 Colones. 10 Colones. 5 Colones. 2 Colones.

SILVER.
1905—1914.
10 Centimos. 5 Centimos.

BRASS.
1918—1921.
10 Centavos. 5 Centavos. 10 Centimos. 5 Centimos.

COPPER-NICKEL.
1865—1874—1903.
2 Centimos. 1 Centavo.

GUATEMALA.

Guatemala had its first coinage under Philip V. The first pieces were struck at the city known as Antigua (Guatemala), while those of later years were made at the present city, known as Nueva Guatemala, or New Guatemala. Coins of the prevailing Spanish design, in gold and silver were struck at the Guatemala mints up to the time of Ferdinand VII., and in 1824 the first of the issues of the Republic were struck, and have been continued up to recent days. The republican coinage consisted of gold, silver, copper-nickel and bronze pieces. Guatemala had a coinage in 1923 of 5 and 1 pesos in a brass alloy. In 1925 a new silver coinage was issued of 1, ½, and ¼ quetzal, all struck in silver.

Philip V.
1700—1746.
GOLD.
8 Escudos. 4 Escudos. 1 Escudo.
SILVER.
8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real.

Ferdinand VI.
1746—1759.
SILVER.
8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real.

Charles III.
1760—1788.
GOLD.
8 Escudos.
SILVER.
8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real.

Charles IV.
1789—1808.
GOLD.
8 Escudos. 4 Escudos. 2 Escudos. 1 Escudo.
SILVER.
8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real. ¼ Real.

Ferdinand VII.
1808—1825.
GOLD.
8 Escudos. 4 Escudos. 2 Escudos. 1 Escudo.



SILVER.
8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real. ¼ Real.

Republic.
(As one of the federation of Central American States)
GOLD.
1824—1846.
8 Escudos. 4 Escudos. 2 Escudos. 1 Escudo. ½ Escudo.
SILVER.
1824—1847.



8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real. ¼ Real.

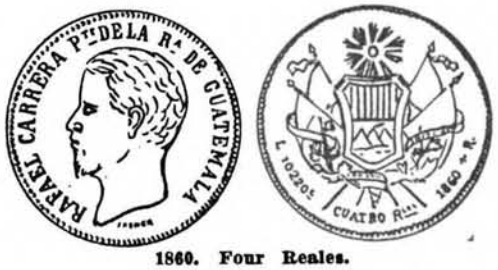
President Rafael Carrera.
GOLD.
1859—1869.



20 Pesos. 16 Pesos. 10 Pesos. 8 Pesos. 5 Pesos. 4 Pesos. 1 Peso. ½ Peso.
SILVER.



1864. One Peso. Silver.



1860. Four Reales.



1871. One Peso.



1870. Fifty Centavos.

1859—1871.

1 Peso. 4 Reales. 2 Reales. 1 Real. ½ Real. ¼Real.

GOLD.

1872—1877.

5 Pesos.

SILVER.

1872—1881.



1882. One Peso.



1 Peso. 4 Reales. 2 Reales. 1 Real. ½ Real. ¼ Real.



1881—19—.

1 Peso. 4 Reales. 2 Reales. 1 Real. ½ Real. ¼ Real. 25 Centavos.

BRONZE.

1871—1884.



1871. One Centavo.



1 Centavo.

COPPER-NICKEL.

1900—1911.

1 Real. ½ Real. ¼ Real.

COPPER.



1915. (Moneda Provisional.)

25 Centavos. 12½ Centavos.

HONDURAS.

Honduras had an early silver coinage in 1823 under the newly formed Central American federated countries, and in 1831 had coins of the prevailing Central American federation design. Early in the forties an extensive copper coinage was begun of silver denominations, which had vogue in the country for many years. In 1869 began a copper-nickel coinage and a regular silver coinage began sometime in the seventies, of a limited nature. A coinage of gold was begun in 1883 of the denomination of five pesos. There were also gold pieces of 1 pesos, of various years and also coins of the 20 pesos denomination, dated 1888. A 10 pesos gold piece is also ascribed to Honduras, but has not been seen by the compiler of this work. A copper coinage of distinctive design was also issued by Honduras from 1898 up to recent years, of the denomination of half, one, and two centavos.

The mint of Honduras is located in the City of Tegucigalpa.

1831

SILVER.

2 Reales.

COPPER.

8 Reales. 4 Reales.

1862





8 Pesos. 4 Pesos. 2 Pesos. 1 Peso.

COPPER-NICKEL.

1869—1870.

½ Real. ¼ Real. ⅛ Real.

SILVER.

1871—.





1 Peso. 50 Centavos. 25 Centavos. 10 Centavos. 5 Centavos.

COPPER.

1892—1919.



1916. One Centavo. Copper.



½ Centavo.



2 Centavos. 1 Centavo. ½ Centavo.

GOLD.

1883—1900.





1888. 20 Pesos. Gold.





1883. 5 Pesos. Gold.





1883. 1 Peso. Gold.
20 Pesos. 5 Pesos. 1 Peso.

NICARAGUA.

Nicaragua's first coinage was 1887, and consisted of 20 centavos in silver. In 1912, a Cordoba series of pieces was issued, of the value of a peso, and its parts, together with a copper coinage of one-half and one centavo.

SILVER.

1880—1922.





1 Cordoba. 50 Centavos. 25 Centavos. 20 Centavos.
10 Centavos. 5 Centavos.

COPPER-NICKEL.
1878-1922.

5 Centavos. 1 Centavo.

COPPER.



1912. One Cordoba.



1 Centavo. ½ Centavo.

PANAMA.

The Republic of Panama had its first coinage in 1904, of silver, being the peso and its subdivisions. There was also struck a little later a copper-nickel series of one-quarter, one-half, and two and a half centesimos.

SILVER.
1904.

50 Centesimos. 25 Centesimos. 10 Centesimos.
5 Centesimos. 2½ Centesimos.



1904. 50 Centisimos.



COPPER-NICKEL.
1904—1916.

2½ Centesimos. ½ Centesimo. ¼ Centesimo.

SALVADOR.

Salvador had an early silver coinage of four, two, one, and one-half reales as early as 1828. In 1892 a commemorative series for Columbus was issued, of the peso and its parts, in silver. Later a copper-nickel series of one, three, and five centavos were issued, and a one centavo in copper.

SILVER.
1808-1861.

4 Reales. 2 Reales. 1 Real. 25 Centavos.

GOLD.
1892.



1892. Twenty Pesos.

20 Pesos. 10 Pesos. 5 Pesos. 2½ Pesos.

20 Colones.

SILVER.
1892—1914.



1 Peso. 50 Centavos. 25 Centavos. 10 Centavos. 5 Centavos.

(There are two designs of 1892, one with the obverse of Columbus, the other showing a flag.)

COPPER-NICKEL.
1889-1920.



1919. 5 Centavos. Copper-nickel.



1915. 3 Centavos. Copper-nickel.

5 Centavos. 3 Centavos. 1 Centavo.

COPPER.
1889.

1 Centavo.

ARGENTINA

(First known as Las Provincias del Rio de la Plata.)

Argentina's first coinage bore the title of las Provincias del Rio de la Plata, and were in silver, of the denomination of 8, 4, 2, 1 and ½ reales. These coins were struck at the Potosi mint during 1813 and 1815. In later years a mint was established at Rioja, where the great majority of the coins for Argentina have since been struck. Her gold coinage commenced in 1813, and also bore the Potosi mintmark. Her copper coinage began in 1822, and was struck at Buenos Ayres. A number of interesting designs were struck under the dictatorship of Gen. Rosas in gold and silver. For quite a period silver coins were struck in the Province of Cordoba, all of similar design, some of the crudest character. It is said that many of these coins were made by local jewelers. This coinage lasted until 1852, when it was abandoned. The gold coinage of Argentina since 1845 has been extremely limited, and has consisted only of 5 and 2½ pesos, the latter denomination being very rare. Argentina in later years also has had a copper-nickel coinage.

GOLD.

1813—1835.



8 Soles. 2 Soles. 1 Sol.

SILVER.

1813—1837.



8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real.

(Potosi mint.)

8 Soles. 4 Soles. 2 Soles. 1 Sol. ½ Sol.

(Potosi mint.)



1825. 2 Reales. Silver.

COPPER.

1822—1831.



1822. 1 Decimo. Copper.



1827. 20 Decimos. Copper.



1827. 5 Decimos. Copper.

20 Decimos. 10 Decimos. 5 Decimos. 2½ Decimos. 1 Decimo.

GOLD.



1836. Bust of Gen. Rosas.

8 Soles. (Rioja mint.)

SILVER.



8 Reales. (Rioja mint.)

1838—1840. (Mountain on obverse.)

(Province of Cordoba.)
1838—1852.



1852. Eight Reales.



8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real. ¼ Real.
(Struck at various mints in Cordoba.)

COPPER.
1840—1861.



2 Reales. 1 Real. ½ Real. (Buenos Ayres mint.)

GOLD.
1842.



1842. Eight Soles.



8 Soles. 2 Soles. (Bust of Rosas) Rioja mint.

SILVER.
1842.



2 Reales. (Bust of Rosas.) 1 Real (Rioja mint.)

GOLD.
1843.

2 Soles. (Rioja mint.)

SILVER.
1843—1850.



(Mountain named Cerro del General Rosas on reverse.)
(Rioja mint.)
4 Reales. 2 Reales.

GOLD.
1845.



8 Soles. (Spade-shaped coat of arms.) (Rioja mint.)

SILVER.
1852.



4 Reales. (View of mountain on obverse, with FAMATINA below.)

SILVER.
1853—1860.
CREDITO PUB. DE LA RIOJA.



1860. 2 Reales. Credito Pub. de la Rioja. Silver.
2 Reales. ½ Real.

PROVINCIA DE LA RIOJA.
½ Real.

COPPER.



4 Centavos. 2 Centavos. 1 Centavo.

GOLD.

1881—



1 Argentino. ½ Argentino.

SILVER.

1882—1884.

1 **Peso.** 50 Centavos. 20 Centavos. 10 Centavos. 5 Centavos.

COPPER.

1883—



2 Centavos. 1 Centavo.

COPPER-NICKEL.



20 Centavos. 10 Centavos. 5 Centavos.

BRAZIL.

The coinage of Brazil, which began in 1695, with its various counterstamps, probably is the most noteworthy of the Western Hemisphere after that of Mexico. The coinage of gold by this country has been particularly voluminous, it having struck not only coins of Colonial design but those for the Kingdom of Portugal for quite a period. The first mint was located at Bahia. Pernambuco, Rio de Janeiro, Minas Geraes, Sao Paulo, Goyaz, and Cuyuba also have had mints, but all of them now are abandoned except that of Rio de Janeiro. The coins of Brazil have been composed of gold, silver, copper, copper-nickel, and of very recent years there is a coinage of brass composition.

Peter II., King of Portugal.

1695—1706.

Brazil has had the following mints: Rio de Janeiro, marked "R"; Bahia, "B"; Minas Geraes, "M"; Sao Paulo, "S. P."; Goyaz, "G"; Cuyaba, "C".

GOLD.

(First issue struck at the Bahia mint. Later at the Rio de Janeiro and Pernambuco mints.)

4000 Reis. 2000 Reis. 1000 Reis.

SILVER.

640 Reis. 320 Reis. 160 Reis. 80 Reis. 40 Reis. 20 Reis.

COPPER.

20 Reis. 10 Reis. 5 Reis.

John V.

1706—1750.

GOLD.



1725. 20000 Reis.



1731. 12800 Reis.

(Also portrait coins valued at 12800 Reis, 6400 Reis, 3200 Reis, 1600 Reis, 800 Reis, 400 Reis were struck for Portugal at the Rio de Janeiro, Bahia, and Minas Geraes mints.)

SILVER.

640 Reis. 320 Reis. 160 Reis. 80 Reis. 40 Reis. 20 Reis.

COPPER.

40 Reis. 20 Reis. 10 Reis. 5 Reis.

Joseph I.

1750—1777.

GOLD.

4000 Reis. 2000 Reis. 1000 Reis.

Also 6400 Reis, 3200 Reis, 1600 Reis, 800 Reis, 400 Reis struck at the Lisbon and Rio de Janeiro mints for Portugal.

SILVER.





1771. 150 Reis. Joseph. I. Silver.

640 Reis. 320 Reis. 160 Reis. 80 Reis.

(Another series of coins of the denominations of 600 Reis, 300 Reis, 150 Reis, and 75 Reis, with a large "J" on the obverse, were struck at the Bahia and Rio de Janeiro mints from 1754 to 1757, inclusive.)

COPPER.



1769. 5 Reis. Copper. Joseph I.



1774. 10 Reis. Copper. Joseph I.

40 Reis, 20 Reis. 10 Reis. 5 Reis.

Maria I. and Peter II.
1777—1786.

GOLD.
6400 Reis. 3200 Reis. 1600 Reis. 800 Reis.





1784. 160 Reis. Silver. Maria I. and Peter II.

SILVER.




1786. 80 Reis. Maria I. and Peter II.





1787. 640 Reis. Maria I.

640 Reis. 320 Reis. 160 Reis. 80 Reis.

COPPER.

40 Reis. 20 Reis. 10 Reis. 5 Reis.

Maria I.
1786—1799.

GOLD.

6400 Reis. 4000 Reis. 2000 Reis. 1000 Reis.

SILVER.

640 Reis. 320 Reis. 160 Reis. 80 Reis.

COPPER.

20 Reis. 10 Reis. 5 Reis.

John VI. (Prince Regent).
1799—1816.

(The Prince governed in the name of his mother, Maria I., from February 10, 1792, until July 15, 1799, when he was declared Prince Regent, using that title in all documents until March 20, 1816, when his mother died. Then being named King, and acclaimed at Rio de Janeiro on Feb. 6, 1818. In 1799 and 1800 coins were struck in his name as Prince of Portugal, and from 1801 to 1816 as Prince Regent. Brazil was raised to the rank of Kingdom on December 16, 1815, and was given arms on May 13, 1816. From 1818 Portugal and Brazil struck all coins in his name as King of Portugal, Brazil, and Algarve, having the shield of arms between the globe, similar to the copper macutas of Portuguese Africa, keeping the same legends until the King died in Lisbon on March 10, 1826. Having recognized the separation and independence of Brazil by decree of Nov. 15, 1825, he took the honorary title of Emperor of Brazil, which he never used on the coins.)

GOLD.

6400 Reis. 3200 Reis. 1600 Reis.

SILVER.



960 Reis. 640 Reis. 320 Reis. 160 Reis. 80 Reis.

COPPER.



80 Reis. 40 Reis. 20 Reis. 10 Reis. 5 Reis.

John VI. (as King)
1818—1822.

GOLD.

6400 Reis. 3200 Reis.



1818. 160 Reis. Silver. John VI.

SILVER.



1819. 960 Reis. Silver. John VI. Bahia mint.



960 Reis. 640 Reis. 320 Reis. 160 Reis. 80 Reis.

COPPER.

80 Reis, 40 Reis, 20 Reis, 10 Reis.

(Also 75 Reis and 37½ Reis, struck at Minas Geraes. Coins were also struck of the first-mentioned denominations at the mints of Rio de Janeiro, Bahia, Goyaz and Matto Grosso.

Peter I.

1822—1831.

GOLD.



6400 Reis. 4000 Reis.

SILVER.

960 Reis. 640 Reis. 320 Reis. 160 Reis. 80 Reis.

COPPER.

80 Reis. 40 Reis. 20 Reis. 10 Reis.

(These coins were struck at the mints of Rio de Janeiro, Goyaz and Cuyaba.)

Peter II.

1832—1889.

GOLD. (First system.)



6400 Reis. 4000 Reis.

SILVER. (First system.)

960 Reis. 640 Reis. 320 Reis. 160 Reis. 80 Reis.

COPPER. (First system.)
80 Reis. 40 Reis.
(Struck at the mints of Rio de Janeiro, Bahia, Sao Paulo, Goyaz, and Cuyaba.)

GOLD. (Second system.)
1833—1840.
10000 Reis.

SILVER. (Second system.)
1834—1848.
1200 Reis. 800 Reis. 400 Reis. 200 Reis. 100 Reis.
GOLD. (Second system. Second type.)
1841—1848.




10000 Reis.

GOLD. (Third system.)
1849—1851.




20000 Reis. 10000 Reis.

SILVER. (Third system.)
1849—1851.
2000 Reis. 1000 Reis. 500 Reis.

GOLD. (Third system. Second type.)
1851—1852.




20000 Reis.

GOLD. (Third system. Third type.)
1853—1889.
20000 Reis. 10000 Reis. 5000 Reis.

SILVER. (Third system. Second type.)
1854—1867.
2000 Reis. 1000 Reis. 500 Reis. 200 Reis.

COPPER.
1868—1880.
20 Reis. 10 Reis.

SILVER. (Third system. Fourth type.)
1875—1889.




2000 Reis. 1000 Reis. 500 Reis.

COPPER-NICKEL. (First series.)
1871—1885.
200 Reis. 100 Reis. 50 Reis.
(Second series.)
1886—1889.
200 Reis. 100 Reis. 50 Reis.

Republic.
Nov. 15, 1889.
GOLD. (First type.)
1889—19—.




20000 Reis. 10000 Reis.

SILVER. (First type.)
1889—1912.




1889. 500 Reis. Republic. Silver.
2000 Reis. 1000 Reis. 500 Reis.

COPPER-NICKEL. (First type.)

1889—1900.



1889. 200 Reis.



400 Reis. 200 Reis. 100 Reis.

COPPER.

1889—1900.

40 Reis. 20 Reis.

SILVER.

1900.

4000 Reis. 2000 Reis. 1000 Reis. 400 Reis.

(Commemorative series of the 400th anniversary of the discovery of Brazil.)

SILVER. (Second type.)

1912.



2000 Reis. 1000 Reis. 500 Reis.

1913.



2000 Reis. 1000 Reis. 500 Reis.

COPPER-NICKEL. (Second type.)

1901-1907.

400 Reis. 200 Reis. 100 Reis.

COPPER-NICKEL. (Third type.)

1918—1922.



1918. 400 Reis.



400 Reis. 200 Reis. 100 Reis. 50 Reis. 20 Reis.

BOLIVIA.

The first coinage for the Republic of Bolivia began in 1827, and was of the peso, with its subdivisions. In 1831 was issued the first of the gold coins, of the denomination of 8 soles, and its subdivisions. The gold issues were continued until as late as 1868, which year is known for several pattern pieces. The silver coinage of Bolivia is quite variegated, every few years being signalized by a change in design, particularly with regard to the bust of Bolivar. After 1864 the bust design was abandoned, and since that time a fairly uniform coinage has been struck. Bolivia also has had a copper and copper-nickel coinage. Her mints have been only those of Potosi and La Paz.

(All of the coins of Bolivia were struck at the Potosi mint, with the exception of a few pieces bearing the mark La Paz from 1853 to 1857. The mintmark of Potosi is an interlacing of the letters of the name in a monogram. The mintmark of La Paz is "PAZ.")

GOLD.

1831—1840. (First type.)



8 Soles. 4 Soles. 2 Soles. 1 Sol.

(Bust of Bolivar to right in uniform.)

SILVER.

1827—1847.



8 Soles. 4 Soles. 2 Soles. 1 Sol. ½ Sol.

GOLD.

1841—1848.



1841. Eight Soles. Gold.



8 Soles. 4 Soles. 1 Sol. ½ Sol.

(Naked bust of Bolivar to right. The name BOLIVAR on these coins is below the bust.)

SILVER.

1848—1859.



1848. Eight Soles.



1852. Eight Soles. Silver.



8 Soles. 4 Soles. 2 Soles. 1 Sol.

(Bust of Bolivar to left, with BOLIVAR on the bust. The 4 Sueldos was struck at the La Paz mint in 1853, 1855, 1856, 1857 and 1858.)

GOLD.

1849—1868.



8 Soles. (Name BOLIVAR on the bust.)

1868.

1 Bolivar. 1 Sol. ½ Sol.

SILVER.

1859—1863.

8 Soles. 4 Soles. 2 Soles. 1 Sol. ½ Sol.

(Bust of Bolivar to right, entirely different from 1848-1859 series.)

1864—1907.



1 Boliviano. ½ Boliviano. 1/5 Boliviano. 1/10 Boliviano. 1/20 Boliviano. 50 Centavos. 20 Centavos.

COPPER.

1864.

2 Centavos. 1 Centavo.

1878.

2 Centavos. 1 Centavos.

COPPER-NICKEL.

1883—1909.

10 Centavos. 5 Centavos.



1907—10 Centavos



BRITISH GUIANA

(Essequibo and Demarary.)

British Guiana, or Essequibo and Demarary, had as its first coinage a Spanish dollar countermarked "E. & D. 3 G." This piece passed as three guilders, and the piece cut out of its centre was stamped "E. & D. 3 BTS," passing for three bits. In 1813 a copper coinage of one and one-half stivers was struck, and also, as early as 1809 a distinctive silver issue of 3, 2, 1, ½, and ¼ guilders was struck. This coinage was continued, of several denominations, during the reign of William IV., and during Queen Victoria's reign there was struck a one stiver in copper.

George III.

SILVER.

1803—1820.

3 Guilders (60 Stivers). 2 Guilders (40 Stivers). 1 Guilder (20 Stivers). ½ Guilder (10 Stivers). ¼ Guilder (5 Stivers).

COPPER.



1 Stiver. ½ Stiver.

William IV.

1830—1837.

3 Guilders. 2 Guilders. 1 Guilder. ½ Guilder. ¼ Guilder. ⅛ Guilder (2 Stivers and 4 Doits').

Victoria.

1837—1901.

CHILE.

Ferdinand VI.

1749—1760.

(Chile has only one mint, that located at Santiago. At one time, the advisability of establishing another at Coquimbo was contemplated, but finally abandoned, the only piece bearing the latter mint mark being a pattern peso. Some of the copper issues were struck in England, and the French artist, Roty, designed the silver coins of later years.)

GOLD.

8 Escudos. 4 Escudos. 2 Escudos. 1 Escudo.

SILVER.

1751—1759.

8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real

Charles III.

1760—1788.

GOLD.

8 Escudos. 4 Escudos. 2 Escudos. 1 Escudo.

SILVER.

8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real.

Charles IIII.

1789—1807.

GOLD.

8 Escudos. 4 Escudos. 2 Escudos. 1 Escudo.

SILVER.

8 Reales. 4 Reales. 2 Reales. 1 Real ½ Real. ¼ Real.

Ferdinand VII.

1808—1817.

GOLD.

8 Escudos. 4 Escudos. 2 Escudos. 1 Escudo.

SILVER.

8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real. ¼ Real.

Republic.

GOLD.

1818—1834.



8 Escudos. 4 Escudos. 2 Escudos. 1 Escudo.

SILVER. (First type.)

1817—1834.



1 Peso. 2 Reales. 1 Real. ½ Real. ¼ Real.

GOLD. (Second type.)

1835—1838.



1836. Eight Escudos. (Second type.)



8 Escudos. 4 Escudos. 2 Escudos. 1 Escudo.

SILVER. (Second type.)

1838—1851.



1838. 1 Real. Silver.



1843. 2 Reales. Silver.

8 Reales. 2 Reales. 1 Real. ½ Real.

GOLD. (Third type.)

1839—1844.



1840. 8 Escudos. Gold.

8 Escudos. 4 Escudos. 2 Escudos. 1 Escudo.

GOLD. (Fourth type.)

1845—1851.



8 Escudos. 2 Escudos. 1 Escudo.

GOLD. (Fifth type.)

1851—1893.



10 Pesos. 5 Pesos. 2 Pesos. 1 Peso.

SILVER. (Third type.)

1851—1861.



1 Peso. 50 Centavos.

SILVER. (Fourth type.)



59. 1 Peso. Necessity piece struck in silver at Copiapo.

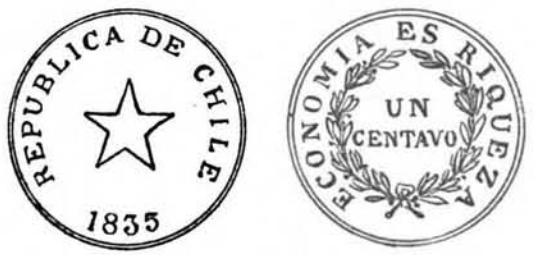
1862—1894.



Peso. 50 Centavos. 20 Centavos. 1 Decimo. ½ Decimo.

COPPER.

1835—1851, 1853, 1919.



1 Centavo. ½ Centavo.

COPPER-NICKEL.

1871-1899.





2½ Centavos. 2 Centavos. 1 Centavo. ½ Centavo.

GOLD. (Sixth type.)

1895.



10 Pesos. 5 Pesos.

GOLD. (Seventh type.)

1896—1917.



20 Pesos. 10 Pesos. 5 Pesos.

SILVER. (Fifth type.)

1895—1922.



1 Peso. 20 Centavos. 10 Centavos. 5 Centavos.

COPPER-NICKEL.

1920—1922.



20 Centavos. 10 Centavos. 5 Centavos.

Chile's first gold coinage began under Spanish domination in 1749, while its first silver coinage was in 1758. The coinage of Chile was rather limited during the Spanish regime, but under the republic, which began in 1817, was of fairly large volume. There are quite a number of interesting designs of Chile's gold coinage, but the silver coinage, after 1851, was of a uniform character until the new designs made by Roty, in 1905.

GOLD.

1926.

20 Pesos. 10 Pesos. 5 Pesos.

COLOMBIA.

Philip IV.

1621—1665.

Colombia has had three mints, Bogota, Popayan, and Medellin. Bogota's mintmark usually is NR interlaced, BOGOTA, or BA. Popayan's mark is P. N. or PN. or POPAYAN. Medellin is always spelled in full—MEDELLIN.

The coinage of Colombia, under the various titles by which that country has been known, is quite large. It began as early as 1662, with an eight reales piece, of distinctive design, struck at the Santa Fé de Bogota mint, which mint mark was "NR." The silver coinage of circular form, bearing the standard designs designated by the Spanish Government, for Colombia, or Neuva Granada, was limited, in many cases the only silver used in coinage being that derived from refining the gold at the mints of Santa Fé and Popayan. During the time preceding the opening of the republican mints there was a silver coinage issued spasmodically at Santa Fé bearing the legend "Libertad Americana," and copper issues of ¼ real denomination struck at Cartagena and Santa Marta. With the opening of the Republican mints in 1820 there was a large coinage of gold and silver at Santa Fé and Popayan. The Republic of Colombia, New Granada, Grenadine Confederation, United States of Colombia have been the titles employed on the coins, while that of the present day has gone back to the original one of Republic of Colombia.

SILVER.

8 Reales. 2 Reales.

Charles II.

1665—1700.

8 Reales. 4 Reales.

Philip V.

1700—1746.

8 Reales. 2 Reales.

Ferdinand VI.

1746—1759.

GOLD.

8 Escudos. 4 Escudos. 2 Escudos. 1 Escudo.

(These denominations were also struck at the Popayan mint.)

SILVER.

8 Reales. ¼ Real.

Charles III.

1759—1788.

GOLD.

8 Escudos. 2 Escudos. 1 Escudo.

(At the Popayan mint 8, 4, 2, and 1 escudos were struck during Charles III's reign.)

Charles IIII.

1788—1808.

GOLD.

8 Escudos. 4 Escudos. 2 Escudos. 1 Escudo.

(The Popayan mint also struck all four of these denominations.)

SILVER.

¼ Real.

Ferdinand VII.

1808—1820.

GOLD.

8 Escudos. 1 Escudo.

(Coins bearing the Popayan mint mark, 8, 4, 2, and 1 escudos, were also struck.)

SILVER.

1 Real.

(At the Popayan mint silver coins of 8 Reales, 4 Reales, and ¼ Real were struck.)

Independent Government.

The first coins for independent Colombia were struck in copper by the revolutionists, beginning in 1812, of the denomination of 2, 1, ½, and ¼ Reales.

COPPER.

1812-1821.



8 Escudos. 4 Escudos. 2 Escudos. 1 Escudo. 1 Pes



1813. 2 Reales.



8 Reales. 2 Reales. 1 Real. ½ Real. ¼ Real.

SILVER.

1813—1821.



8 Reales. 2 Reales. 1 Real. ½ Real. ¼ Real.

Republic of Colombia.

1821—1834.

8 Reales. 2 Reales. 1 Real. ¼ Real.

(1 Real and ¼ Real were also struck at the Popayan mint.)



GOLD.

1823—1836.



(At the Popayan mint 8 Escudos, 2 Escudos. 1 Escudo, and 1 Peso were struck.)

Republic of New Granada.

GOLD.

1837—1846.



16 Pesos. 2 Pesos. 1 Peso.
Struck at both Bogota and Popayan mints.

SILVER.

1834—1836.

8 Reales. 1 Real. ½ Real.
Struck at both Bogota and Popayan mints.

SILVER.

1837—1838.



8 Reales. 1 Real. ½ Real.

SILVER.

1839—1847.



1839. Eight Reales. Bogota Mint.



1847. Ten Reales.



1847. Eight Reales.
10 Reales. 8 Reales. 2 Reales. 1 Real. ½ Real.

COPPER.

1847—1848.

1 Decimo de Real. ½ Decimo de Real.

1848—1850.



10 Reales. 8 Reales. 2 Reales. 1 Real. ½ Real. ¼ Real.
Struck at both mints.

GOLD.

1849—1858.

16 Pesos. 10 Pesos. 5 Pesos. 2 Pesos.
Struck at both mints.

Granadine Confederation.

1859—1862.

GOLD.

20 Pesos. 10 Pesos. Struck at both mints.

SILVER.

1 Peso. 2 Reales. ¼ Real. 5 Decimos. 1 Decimo.
¼ Decimo. (Struck at both mints.)

United States of Colombia.

1863—1885.

GOLD.



1863. 20 Pesos. Bogota Mint.



20 Pesos. 10 Pesos. 5 Pesos. 2 Pesos. 1 Peso.

Struck at Bogota, Popayan and Medellin mints. (The Medellin mint began operations in 1863.)

SILVER.

1862—1886.



1 Peso. ¼ Peso, 50 Centavos. 20 Centavos. 10 Centavos.
5 Centavos. 2½ Centavos. 5 Decimos. 2 Decimos.
1 Decimo. ½ Decimo. ¼ Decimo. ½ Real. ¼ Real.
Struck at both mints.

COPPER-NICKEL.

1874—1902—1921.



5 Centavos. 2½ Centavos. 2 Centavos. 1 Centavo.
¼ Centavo.

Republic of Colombia.

1913.

GOLD.



5 Pesos. 2½ Pesos.

SILVER.

1887—1902—1922.



1892. 50 Centavos (Bust of Columbus)



50 Centavos. 20 Centavos. 10 Centavos. 5 Centavos.
(Bogota and Medellin mints.)

GOLD.
1919.



10 Pesos. 5 Pesos. 2½ Pesos.

ECUADOR.

Ecuador had its first distinctive coinage in 1833, after separating from Colombia. This issue was in silver and gold, of various denominations, and of attractive design. The early gold issues ended in 1856, and gold coinage was not resumed until 1889, in which year gold coins of the denomination of 2, 5, and 10 sucres were issued. Ecuador had had many of her coins struck at Lima, Santiago, Birmingham, and Philadelphia, although her only Government mint has been that of Quito. Ecuador also has had a copper-nickel coinage of 1, 2, 5, and 10 centavos.

GOLD.
1833—1843.



8 Escudos. 4 Escudos. 2 Escudos (or Doblado). 1 Escudo.

(This design shows the two mountain peaks surmounted by condors.)

SILVER.
1833—1843.



1837. 2 Reales.



4 Reales. 2 Reales. 1 Real. ½ Real. ¼ Real.

GOLD.
1844—1845.

8 Escudos.

(Bust of Bolivar to right. Shield has five divisions.)

SILVER.
1844—1845.

4 Reales. 1 Real.

(Shield similar to that of 8 Escudos of 1844—1845.)

GOLD.
1846—1856.



8 Escudos.

(Bust of Bolivar to left. Reverse Ecuadorean coat of arms.)

SILVER.
1846.



8 Reales. (Bust of Liberty to left.)

1847—1857.



4 Reales. 2 Reales. 1 Real. ½ Real. ¼ Real.

1858.



5 Francs.

1862.

2 Reales. ¼ Real.

BRONZE.
1872—1890.



2 Centavos. 1 Centavo. ½ Centavo.
1884—19—



1 Sucre. 2 Decimos. 1 Decimo. ½ Decimo.
(Struck at the mints of Lima, Peru; Santiago, Chile; Birmingham, England, and Philadelphia.)

COPPER-NICKEL.
1884—19—
5 Centavos. ½ Decimo. 1 Centavo.

GOLD.
1889—
10 Sucres. 5 Sucres. 2 Sucres.

COPPER-NICKEL.
1910—
10 Centavos. 5 Centavos. 2 Centavos. 1 Centavo.
½ Centavo.

FRENCH GUIANA.

French Guiana has as its only coin a one sou, which had considerable currency in that country and throughout the West Indies. This first coinage was under Louis XV. A limited coinage was continued of 2 sous, and 10 centimes until and during the reign of Louis Philip.

Louis XV.
1715—1774.
1 Sou.

Louis XVI.
1774—1792.



2 Sous. 1/10 Livre.

Louis XVIII.
1817—1824.

Louis Philip.
1830—1848.
10 Centimes.

DUTCH GUIANA.

Dutch Guiana now has no coins of its own, but uses those of the Netherlands.

1679.
1 Doit. ½ Doit. ¼ Stuiver.

PARAGUAY.

Paraguay has no mint of its own, the coins usually having been struck at some one of the French mints. Its earliest coinage was dated 1845. In 1889 a silver coinage was issued, and in 1903 coins of copper-nickel were made current, being of the denominations of 5, 10, and 20 centavos.

COPPER.
1845—1870.



1845. One-twelfth Real.



1/12 Real, 1 Centesimo, 2 Centesimos, 4 Centesimos.

SILVER.



1 Peso.

COPPER-NICKEL.
1903.



20 Centavos. 10 Centavos. 5 Centavos.

PERU.

Peru ranks as one of the greatest coin-producing countries in the Western Hemisphere. Its first coins were struck at Lima, being of a very limited nature, during the reign of Philip II. The gold coins were first struck under the reign of Charles II., at the Lima mint. For many years a voluminous and continuous supply of coins known as "cob money" was issued at the Potosi and Lima mints. They are known almost year by year, bearing the Potosi mark, the whole commercial world of Latin America being flooded by them. These coins were of extremely crude workmanship, being practically bits of metal snipped off rudely made bars of silver and stamped by the dies being struck by a hammer. The issue of gold coins by Peru was also quite large during the Spanish regime, and even some of them were of workmanship not far removed from that of the "cobs." The Republic of Peru began silver coinage as early as 1823, at the time the city of Lima was beseiged by Gen. Canterac of the Spanish forces, this design being distinctive. The city being captured, Gen. Canterac stamped these early republican dollars with a crown, under which was the date 1824. When the republicans again became masters of Lima, in 1825, they began a new coinage which continued for many years. In 1826 a gold coinage was begun, which lasted for quite a number of years. The mints of Peru have been Lima, Potosi, Pasco, Arequipa, Cuzco, and Ayacucho. A copper-nickel coinage was issued in 1864, and one of copper in 1855. In 1879 and 1880 another copper-nickel coinage was issued, known as "Moneda Provisional," of the denominations of 5, 10, and 20 centavos. In 1918 another copper-nickel issue of the same denomination, but of new design, was issued.

Philip II.

1555—1598.

SILVER. (Potosi and Lima Mints.)



Two Reales.



Four Reales.



Quarter Real.

8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real. ¼ Real.

Philip III.

1598—1621.

8 Reales. (Potosi mint.)

Philip IIII.

1621—1665.

SILVER.

8 Reales. 4 Reales. 2 Reales. 1 Real.

Charles II.

1665—1700.

GOLD.

8 Escudos. 2 Escudos. (Lima mint.)

SILVER.

8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real. (Lima mint.)

8 Reales. 4 Reales. 2 Reales. 1 Real. (Potosi mint.)

Philip V.

1700—1724.

GOLD.



8 Escudos. 4 Escudos. 2 Escudos. 1 Escudo. (Lima mint.)

SILVER.

8 Reales. 2 Reales. 1 Real. ½ Real. (Lima mint.)

8 Reales. 2 Reales. 1 Real. (Potosi mint.)

Luis I.

1724.

GOLD.

8 Escudos. (Lima mint.)

SILVER.

8 Reales. (Potosi mint.)

Philip V.

1725—1746.

8 Escudos. 4 Escudos. 2 Escudos. 1 Escudo. (Lima mint.)

SILVER.

1725—1746.

8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real. (Lima mint.)

8 Reales. 4 Reales. 2 Reales. 1 Real. (Potosi mint..)

Ferdinand VI.

1746—1759.

GOLD.

8 Escudos. 4 Escudos. 2 Escudos. 1 Escudo. (Lima mint.)

SILVER.

8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real. (Lima mint.)

8 Reales. 4 Reales. 2 Reales. 1 Real. (Potosi mint.)

Charles III.

1760—1788.

GOLD.

8 Escudos. 4 Escudos. 2 Escudos. 1 Escudo. (Lima mint.)

8 Escudos. 4 Escudos. 2 Escudos. 1 Escudo. (Potosi mint, the mark being an interlacing of the letters of the name.)

SILVER.



8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real. (Lima mint.)

8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real. (Potosi mint.)

Charles IIII.

1789—1808.

GOLD.

8 Escudos. 4 Escudos. 2 Escudos. 1 Escudo. (Lima mint.)

SILVER.

8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real ¼ Real. (Lima mint.)

8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real ¼ Real. (Potosi mint.)

Ferdinand VII.

1808—1825.

GOLD.

8 Escudos. 4 Escudos. 2 Escudos. 1 Escudo. ½ Escudo. (Lima mint.)

8 Escudos. 2 Escudos. 1 Escudo. (Potosi mint.)

8 Escudos. (Cuzco. mint.)

SILVER.

8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real. ¼ Real. (Lima mint.)

8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real. ¼ Real. (Potosi mint.)

8 Reales. (Cuzco mint.)

Republic of Peru.

1826—1836.

GOLD.

8 Escudos. 1 Escudo. ½ Escudo. (Lima mint.)

8 Escudos. 1 Escudo. ½ Escudo. (Cuzco mint.)

SILVER.

1822—1836.



8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real. ¼ Real. (Lima mint.)

8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real. ¼ Real. (Cuzco mint.)

½ Real. (Arequipa mint.)

COPPER.

1822.



¼ Real. (Revolution.)

SILVER



1822. Eight Reales. Republic.

COPPER



1823.

¼ Peso. ⅛ Peso.

North Peru.

1836—1839.

GOLD.

8 Escudos. 2 Escudos. 1 Escudo. ½ Escudo. (Lima mint).

South Peru.

1836—1839.

GOLD.



1837. Eight Escudos. (Four stars.)



1837. Eight Escudos. (Five stars.)

8 Escudos. 1 Escudo. ½ Escudo. (Cuzco mint)

North Peru.

SILVER.

1836—1839.

8 Reales. 1 Real. ½ Real. (Lima mint.)

South Peru.

SILVER.



1838. Eight Reales.



4 Reales. 2 Reales. ½ Real. (Arequipa mint.)

Republic of Peru.

GOLD.

1839—1855.



1839. Half Escudo.



1853. Eight Escudos. "REPUBLICA."



1854. Four Escudos.



1855. Eight Escudos.

SILVER.

1839—1858.

8 Reales. 4 Reales. 2 Reales. 1 Real. ½ Real. ¼ Real. (Lima mint.)



8 Reales. (Cuzco mint.) 4 Reales. (Pasco mint.)

GOLD.

1863.



1863. Eight Escudos.



8 Escudos. 20 Soles. 10 Soles. 5 Soles. (Lima mint.)

SILVER.

1855—1861.



50 Centimos. 25 Centimos. 10 Centimos. 1 Real. ½ Real. (Lima mint.)



1882. Five Pesetos. Ayacucho.



1 Sol. ½ Sol. 1/5 Sol. 1 Dinero. ½ Dinero. 5 Pesetas. 1 Peseta. (Lima mint.) 5 Pesetas. (Ayacucho mint)

GOLD.

1898—



1 Libra. ½ Libra. 1/5 Libra. (Lima mint.)

COPPER.

1855—1919.



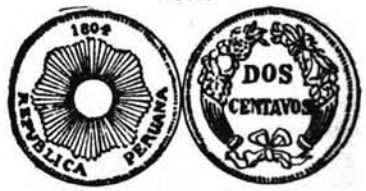
1855. ½ Centimo.



2 Centavos. 1 Centavo. ½ Centavo.

COPPER-NICKEL.

1864.



2 Centavos. 1 Centavo.

1879—1880.

(Moneda Provisional.)



20 Centavos. 10 Centavos. 5 Centavos.

1918—1921.



20 Centavos. 10 Centavos. 5 Centavos.

URUGUAY.

Uruguay has no mint. Its earliest coin is a peso, dated 1844, issued during the siege of Montevidio. In 1840 a copper coinage began, of various denominations, and in 1877 a silver coinage was struck, being followed in 1917 by a new silver issue bearing the bust of Artigas. Uruguay also had a copper-nickel issue of 1, 2, and 5 centesimos.

SILVER.

1844.



1 Peso.

COPPER.

1840—1870.



40 Centesimos. 20 Centesimos. 5 Centesimos.



4 Centesimos. 2 Centesimos. 1 Centesimo.

SILVER.

1870—1920.



1877. 1 Peso.



1877. 50 Centesimos.



1 Peso. 50 Centesimos. 20 Centesimos. 10 Centesimos. (Paris mint.)

1 Peso. 50 Centesimos. 20 Centesimos. 10 Centesimos. (Santiago, Chile, mint.)

COPPER-NICKEL.

1901—1909.



5 Centesimos. 2 Centesimos. 1 Centesimo

VENEZUELA.

Venezuela's earliest coin was a ¼ real issued during the reign of Charles IV. During the revolution many varieties of 2 reales denomination were struck at the Caracas mint. Also was struck a quarter and half real in copper. During this period the Province of Guiana struck a quarter real in copper of distinctive design. To Venezuela is also credited a silver quarter real and two varieties of quarter reals, dated 1812 and 1813, on large planchets. In 1843 a copper coinage of ¼, ½, and 1 centavo was struck in England for Venezuela. A regular silver coinage began in 1858 of 1, 1½, 2, and 5 reales, with Liberty head to left, and in 1874 a new silver issue of ¼, ½, 1, 2, 2½, and 5 Bolivares began. The gold issue of Venezuela began in 1875, the denominations being 20, 25, and 100 Bolivares. In 1876 Venezuela issued a series of copper-nickel coins of 1, 5, and 12½ centavos.

Charles IIII.

1789—1808.

COPPER.

⅛ Real.

Ferdinand VII.

1808—1825.

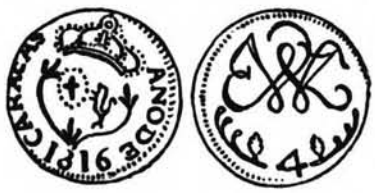
SILVER.



4 Reales. 2 Reales. 1 Real. ½ Real. ¼ Real. (Caracas mint.)

COPPER.

1812—1821.



½ Real. ¼ Real.

Province of Guiana.



½ Real.

SILVER



1822. ¼ Real.

1843—1876

COPPER



1 Centavo. ½ Centavo. ¼ Centavo.

SILVER.

1858—



5 Reales. 2 Reales. 1 Real. ½ Real. 5 Bolivares. 2½ Bolivares. 2 Bolivares. 1 Bolivar. ½ Bolivar. ¼ Bolivar

GOLD.

1875—192—

100 Bolivares. 25 Bolivares. 20 Bolivares.

COPPER-NICKEL.

12½ Centimos. 5 Centimos. 1 Centimo.

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To determine whether a coin is good or bad use either of the below described tests. Use the liquid as near the edge as possible, or scrape a trifle off, so should the coin be plated it can be discovered in that manner. A drop of acid has no effect on genuine coins, while it can be plainly seen on counterfeits. Any druggist can prepare same and it should be kept in glass-stoppered bottles and marked "Poison."

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